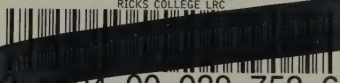




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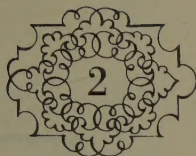
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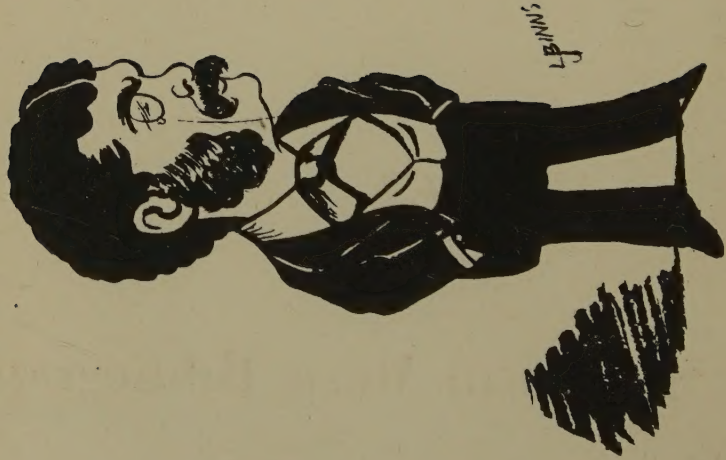
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Music Department

The University of Michigan

in Music Bibliography

Number 2



SIR ARTHUR S. SULLIVAN



WILLIAM S. GILBERT

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Sir Arthur Sullivan:
AN INDEX TO THE TEXTS
OF HIS VOCAL WORKS

Compiled by
Sirvart Poladian
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The New York Public Library

1961

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Number 2

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PREFACE

An attempt has been made to list every title and first line, repeated catchy refrains, and important musical sections in the operettas and other larger vocal works of Sir Arthur Sullivan.

A separate section is devoted to the single songs, hymns and anthems composed or arranged by Sullivan.

Inasmuch as the published versions of the operettas exhibit considerable minor variations, interpolations and omissions customary in this genre, the compiler makes no claim that this index is absolutely complete or perfect; but it is perhaps by far the most comprehensive list published so far, containing approximately 3,000 entries.

The extensive collection of Sullivan's music at the Music Division of the New York Public Library served as the primary source in the preparation of this Index. I am grateful to this Library, as are thousands of others each year, for making the wealth of its resources available.

For his assistance and for making the files of his Sullivan collection at the Pierpont Morgan Library available for consultation, I am grateful to Mr. Reginald Allen. For advice and assistance I am also indebted to Mr. William Lichtenwanger of The Library of Congress and Mr. Herbert Cahoon of the Morgan Library.

In addition to these libraries the following lists and indices proved useful:

Grove's Dictionary of Music and Musicians.... 5th ed.

New York, St. Martin's Press, 1955. vol. 8

Hughes, Gervase.

The music of Arthur Sullivan. London, Macmillan, 1960.

Pazdirek, Franz.

Universal-Handbuch der Musik-literatur aller Zeiten und Völker... Vienna [1904-1910] v. 29.

Sullivan, Herbert and Newman Flower.

Sir Arthur Sullivan... 2nd. ed. London, Cassel & Co.

[1950] (List of Works compiled by William C. Smith)

BIOGRAPHICAL SKETCH

Arthur Seymour Sullivan was born in London on May 13, 1842, to a Professor at the Royal Military Academy of Music and his wife Maria Clementina, who also came from a musical family.

At an early age Arthur Sullivan entered the Chapel Royal as chorister, where he acquired an excellent musical foundation. In 1856 he became the first recipient of the Mendelssohn Scholarship, which enabled him to study at the Royal Academy of Music with Stemdale Bennett, John Goss and others. The same scholarship permitted Sullivan to attend the Leipzig Conservatory (1858-1861) where he received comprehensive training in composition, conducting, and piano.

The incidental music to Shakespeare's Tempest he composed while in Leipzig was performed at the Crystal Palace in 1862, initiating his life-long renown. Sullivan served as organist in several of the well-known churches in London, taught at the Royal Academy of Music, conducted, and composed.

In 1867 Sir George Grove and Sullivan set out for Vienna in quest of undiscovered Franz Schubert manuscripts, and to their supreme satisfaction they found (among other items) parts of the Rosamunde music, the Symphony in C Major, and the Symphony in C Minor, the Tragic.

Then followed the collaboration with William Schwenck Gilbert, whose delectable ridicule of contemporary social manners and mores became the rage in England and the United States. The Gilbert and Sullivan craze became so intensive in America that in 1879 they crossed the Atlantic in order to combat pirated performances and editions of their operettas. It is related that H. M. S. Pinafore

"was presented at every theatre and every Concert Company of importance in the big Cities, producing the same piece without the author and composer receiving a farthing for their work."

The first public performance of The Pirates of Penzance was given at the Fifth Avenue Theatre in New York on December 30, 1879.

Sullivan set to music texts of more serious nature, and texts by authors other than Gilbert. The opera Ivanhoe, to a libretto by Julian Sturgis, and the cantata The Golden Legend of Tennyson, contain music

well worth revival.

Although gifted in writing for the orchestra, only a limited number of compositions for instruments (between twenty and twenty-five) came from Sullivan's pen, the two major works being the Symphony in E and the violoncello concerto.

Sullivan was knighted in 1883 and honored in death (d. November 22, 1900) when he was laid to rest at St. Paul's Cathedral, London.

FIRST PERFORMANCES OF

Text by

Amor am Bord	see H.M.S. Pinafore	
Beauty Stone, The		A. W. Pinero and Comyns Carr
Bunthorne's Bride	see Patience	
Castle Adamant	see Princess Ida	
Caves of Carrig-Cleena, The	see Emerald Isle	
Chieftain, The (enlarged version of Contrabandista)		F. C. Burnand
Contrabandista, The or The Lord of the Landrones	see The Chieftain	F. C. Burnand
Cox and Box		F. C. Burnand, from Maddison Morton's "Box and Cox"
Emerald Isle, The or The Caves of Carrig-Cleena (unfin., completed by Edward German)		Basil Hood
Exhibition Ode		Alfred, Lord Tennyson
Flowers of Progress, The	see Utopia	
Foresters, The or Robin Hood and his Maid Marian (incidental music)		Alfred, Lord Tennyson
Gods Grown old, The	see Thespis	
Golden Legend, The (cantata)		Henry W. Longfellow, arr. by Joseph Bennett
Gondoliers, The or The King of Barataria		W. S. Gilbert
Grand Duke, The or The Statutory Duel		W. S. Gilbert
H. M. S. Pinafore or The Lass that Loved a Sailor (Amor am Bord)		W. S. Gilbert
Haddon Hall		Sidney Grundy
Henry VIII (incidental music)		Shakespeare
Little enchantee (ballet)		(music lost?)
Imperial Institute Ode		Lewis Morris

SULLIVAN'S MAJOR WORKS •

London, Savoy Theatre	May 28, 1898
London, Savoy Theatre	December 12, 1894
London, St. George's Hall	December 18, 1867
London, Moray Lodge	April 27, 1867
London, Savoy Theatre	April 27, 1901
London, Albert Hall	May 4, 1886
New York, Daly's Theatre	March 25, 1892
Leeds Festival	October 16, 1885
London, Savoy Theatre	December 7, 1889
London, Savoy Theatre	March 7, 1896
London, Opera Comique	May 25, 1878
London, Savoy Theatre	September 24, 1892
Manchester, Prince's Theatre	August 29, 1877
London, Covent Garden	May 16 (14?), 1864
London, Imperial Institute	July 4, 1887

Iolanthe or The Peer and The Peri Ivanhoe (grand opera)	W. S. Gilbert Julian Sturgis, based on Sir Walter Scott
Kenilworth (cantata) King Arthur (incidental music) King of Barataria, The see The Condoliers	Henry F. Chorley Comyns Carr
Lass that loved a Sailor, The see H. M. S. Pinafore Light of the World, The (oratorio) Lord of the Ladrones, The see The Contrabandista	Sullivan
Macbeth (incidental music) Martyr of Antioch, The (sacred musical drama) Merchant of Venice, The (incidental music) Merry Wives of Windsor, The (in- cidental music) Merryman and His Maid, The see The Yeoman of the Guard Mikado, The or The Town of Titipu Miller and His Man, The (extrava- ganza, songs by Sullivan, inci- dental music by James F. Simpson)	Shakespeare Henry Hart Milman Shakespeare W. S. Gilbert
On Shore and Sea (cantata)	Tom Taylor
Patience or Bunthorne's Bride Peer and the Peri, The see Iolanthe Pinafore see H. M. S. Pinafore Pirates of Penzance, The or The Slave of Beauty	W. S. Gilbert W. S. Gilbert
Princess Ida or Castle Adamant Prodigal Son, The (oratorio)	W. S. Gilbert, based on Tenny- son's "The Princess" Sullivan

London, Savoy Theatre	November 25, 1882
London, Royal English Opera House (now Palace Theatre)	January 31, 1891
Birmingham Festival	September 8, 1864
London, Lyceum Theatre	January 12, 1895
Birmingham Festival	August 27, 1873
London, Lyceum Theatre	December 29, 1888
Leeds Festival	October 15, 1880
Manchester, Prince's Theatre	September 19, 1871
London, Gaiety Theatre	December 19, 1874
London, Savoy Theatre	March 14, 1885
London, Albert Hall	May 1, 1871
London, Opera Comique	April 23, 1881
Paignton, Bijou Theatre (copyright perf.)	December 30, 1879
New York, Fifth Avenue Theatre	December 31, 1879
London, Amphitheatre	April 3, 1880
London, Savoy Theatre	January 5, 1884
Worcester Festival	September 8, 1869

Robin Hood and Maid Marian see The Foresters	
Rose of Persia, The or The Story Teller and the Slave	Basil Hood
Ruddigore or The Witch's Curse!	W. S. Gilbert
Sapphire Necklace, The (unfin.; only 2 songs and overture pres.)	Henry F. Chorley
Slave of Duty, The see The Pirates of Penzance	
Sorcerer, The	W. S. Gilbert
Story Teller, The and the Slave or The Rose of Persia see The Rose of Persia	
Tempest, The (incidental music)	Shakespeare
Thespis or The Gods Grown Old	W. S. Gilbert
Town of Titipu, The see The Mikado	
Trial by Jury	W. S. Gilbert
Utopia Limited or The Flowers of Progress	W. S. Gilbert
Victoria and Merrie England (ballet)	
Witch's Curse, The. see Ruddigore	
Yeoman of the Guard, The or The Merryman and his Maid	W. S. Gilbert
Zoo, The	B. Rowe (i.e., B. C. Stephenson)

- MOUNTEBANKS, comic opera, listed by Pazdirek is probably an error. Alfred Cellier (1844-1891) composed the music for W. S. Gilbert's libretto of that title.

London, Savoy Theatre	November 29, 1899
London, Savoy Theatre	January 22, 1887
Not produced; only the Overture played at St. James's Hall	July 11, 1866
London, Opera Comique	November 17, 1877
London, Chrystal Palace	April 5, 1862
London, Gaiety Theatre	December 26, 1871
London, Royalty Theatre	March 25, 1875
London, Savoy Theatre	October 7, 1893
London, Alhambra Theatre for Queen Victoria's Diamond Jubilee	May 25, 1897
London, Savoy Theatre	October 3, 1888
London, St. James's Theatre	June 5, 1875

Key to Abbreviations

Beauty Stone, The	Beauty
Chieftain, The	Chieftain
Contrabandista	Contrab
Cox and Box	Cox
Emerald Isle, The	Emerald
Foresters, The	Foresters
Golden Legend, The	Legend
Gondoliers, The	Gondoliers
Grand Duke, The	Grand Duke
H. M. S. Pinafore	Pinafore
Haddon Hall	Haddon
Henry VIII	Henry
Iolanthe	Iolanthe
Ivanhoe	Ivanhoe
Kenilworth	Kenilworth
King Arthur	Arthur
Light of the World, The	Light
Martyr of Antioch, The	Antioch
Merchant of Venice, The	Venice
Merry Wives of Windsor, The	Windsor
Mikado, The	Mikado
Miller and his man, The	Miller
On Shore and Sea	On Shore
Patience	Patience
Pirates of Penzance, The	Pirates
Princess Ida	Princess
Prodigal Son, The	Prodigal
Rose of Persia, The	Rose
Ruddigore	Ruddigore
Sapphire Necklace, The	Sapphire
Sorcerer, The	Sorcerer
Tempest, The	Tempest
Thespis	Thespis
Trial by Jury	Trial
Utopia Limited	Utopia
Yeomen of the Guard, The	Yeomen

GUIDE TO INDEX I

The entries in Index I consist of titles and/or first lines, choruses, oft-repeated phrases and catchy musical settings within the songs in Sullivan's operettas, cantatas, and larger choral works. Considerations of economy prompted the curtailment of long first lines to dimensions sufficient for purposes of identification.

1. The Index is in strict word by word alphabetical order, except for the initial articles.

2. In accordance with usual bibliographical practice initial articles A and The have been disregarded in the alphabetical order.

3. Forms of "O" and "Oh", even though interchangeable, are listed separately as they appeared in the particular work or edition indexed. In looking for an entry consult both forms, if necessary.

4. Instances occur when these exclamations ("O", "Ah", etc.) might be added or omitted. Consult the first word following the exclamation. For example: Ah, why dost sigh and moan?

Why dost thou sigh and moan?

5. Similarly, a composer might add an extra syllable or two for musical reasons, as an anacrusis, delete others, or even change a word. Therefore minor differences arise between the original text of the libretto and the musical setting, or even between various editions of the same work. For instance: Then give three cheers

Now give three cheers

6. A prominent characteristic of Gilbert and Sullivan operettas is the rapid repartee between the soloist and chorus, during which phrases are repeated with the change of a single pronoun.

For instance: For I am an Englishman

For he is an Englishman

A few such alternatives are included in the index as sampling. The reader should bear this peculiarity in mind when trying to find an item.

7. The time required to note all variants in numerous editions and versions of Sullivan's music would be neither practical, nor justifiable. Occasionally a variant word is entered as an example of types of deviation, such as: And I have (And have I); Then (Here).

8. All acts in which an entry appears are indicated by Roman numerals; in works not divided into acts, either the Scene or the Part is cited in Arabic numbers. Princess Ida Prologue and two acts have been recorded as Act I, II, III.

GUIDE TO INDEX II

Index II contains single songs, hymns, anthems and miscellanea. Titles, first lines, hymn tune names appear in one continuous alphabetical order.

With few exceptions the main entry, giving the most complete information for any one item, is to be found under the first line of the song.

In the absence of the actual music, distinctions between title and first line could not be supplied in all instances.

Other relevant information is given within parenthesis.

Whenever easily accessible, the author of the text is mentioned.

Hymn tune names associated with Sullivan, whether original compositions or arrangements, are listed. No attempt has been made to verify the authenticity of authorship. Today hymn tune names present a state of utter confusion: the same name is applied to entirely different melodies; a given tune appears with a number of altogether unrelated texts, and other inconsistencies exist. No attempt was made to disentangle the existing complications about tune names associated with hymns published by Sullivan.

A few songs from the operettas, popularly known in sheet music form, have also been included in Index II.

Several items in the Index appear only in Pazdirek.

A few adaptations of Sullivan's tunes to new texts are included.

Tune names are underlined.

Titles are printed in capital letters.

First lines appear in regular type.

Abbreviations stand for:

H	- hymn
PS	- part-song, anthem, chorus
T	- tune name
W	- words
tr.	- translation

I INDEX OF FIRST LINES AND TITLES OF ALL SONGS IN THE MAJOR CHORAL WORKS

About a century since	Grand Duke I
Acclaim him who, when his true heart	Ruddigore I
Admiral's song	Pinafore I
"A British tar"	
Advertising quack, The	Mikado II
Aesthete, The	Patience I
"If you're anxious for to shine"	
After banquet, play and riot	Kenilworth
After luncheon.(making merry)	Gondoliers II
After much debate internal	Patience II
After sailing to this island	Gondoliers II
After some debate internal	Patience II
Again my cursed comeliness	Patience I
Ah! as thou dost hope for mercy	Ivanhoe II
Ah! gallant soldier, brave and true	Utopia I
Ah, Holy Mother	Beauty I
Ah! in St. Patrick was a broth (by German)	Emerald II
Ah, Lady Sophy	Utopia II
Ah, leave me not to pine alone	Pirates II
Ah me! not thus did Judah's warriors go	Ivanhoe III
Ah me! what profit we	Yeomen I
Ah, must I leave thee here	Pirates II
Ah, oui, j'étais une pensionnaire	Chieftain II
Ah, pity me, my comrades true	Grand Duke I
Ah, pray make no mistake	Mikado II
Ah, the doing and undoing	Pirates II
Ah! then if he beyond the ocean foam	Ivanhoe I
Ah, well-beloved, mine angry grown	Gondoliers I
Ah! what in ambush lurks below	Legend 1
Ah, why dost sigh and moan?	Beauty III
Ah, without that thou and I	Ivanhoe III
Ah, woe is me	Legend 2
Ah woë! the poor men	Ivanhoe III
Ah, would that thou and I	Ivanhoe III
Aiaiah! Willaloo!	Iolanthe II
Air I breathe to him, The	Yeomen I
Air is charged, The	Sorcerer I
Alas! I waver to and fro!	Yeomen I
Alas! that lovers thus should meet	Sorcerer II

Alas! that men should lead
 Alas! there's not one maiden breast
 Alexis! doubt me not
 All frenzied with despair
 All hail, great judge!
 All hail, Prince Henry
 All hail to Philip, Lord of Mirlemont
 All hail, ye types of England's power
 All in all since that fond meeting
 All is darksome
 All is prepared for sealing
 All is prepared! your gallant crew
 All our love is all for one
 All prosy dull society sinners
 All the legal furies seize you
 All the saints and guardian angels
 All through life there are wayside inns
 All thy thunders here are harmless
 Alla'hu akbar!
 Allons, encore--garcons
 Alone, alone! no friendly tone
 Alone, and yet alive
 Although, as you're of course aware
 Although of native maids the cream
 Although on his back
 Although our dark career
 Although your royal summons to appear
 Am I alone?
 An hour ago 'twas the moon that shone
 And (Here) a bevy fair of pleasures
 And (That) a victim must be found
 And all day long
 And as Terrence has sent us a warnin'
 And as we stand as clockwork toys
 And bound on that journey
 And by Saint Dunstan
 And everyone who'd marry a ward
 And everyone will say
 And have I (I have) journeyed for a month
 And he arose
 And here they sought

Rose I
 Pirates I
 Sorcerer II
 Yeomen I
 Trial
 Legend 1
 Beauty II
 Utopia I
 Iolanthe I
 Grand Duke II
 Sorcerer I
 Pirates II
 Patience I
 Mikado II
 Trial
 Legend 1
 Legend 3
 Legend-Prologue
 On Shore
 Grand Duke II
 Haddon III
 Mikado II
 Grand Duke I
 Utopia I
 Haddon I
 Pirates I
 Utopia I
 Patience I
 Beauty III
 Kenilworth
 Mikado I
 Yeomen I
 Emerald I
 Utopia I
 Iolanthe II
 Ivanhoe I
 Iolanthe I
 Patience I
 Mikado I
 Prodigal
 Chieftain II

And I expect you'll all agree
 And I have (have I) journeyed for a month
 And I must lie like palsied monk
 And I who was once his valley-desham
 And if I loved him through and through
 And if you call for a song of the sea
 And lastly I present
 And let me stop you
 And many a burglar I've restored
 And noble Lords will scrape and bow
 And now if you please, I'm ready
 And now, Sergeant Bouncer
 And now, Sir Conqueror
 And now, to choose our brides!
 And should there come to me
 And so it befell
 And so to sleep
 And so we straight let out on bail
 And society has always been
 And that nisi prius nuisance
 And that's what we mean
 And the brass will crash
 And the world of men and women
 And the younger son
 And then each ghost
 And these we'll strike for England
 And thus to empyrean heights
 And thus, with sinning cloyed
 And we are right, I think you'll say
 And what if it be true
 And when amid the plaintiff's shrieks
 And when he dips his royal lips
 And when he had spent all
 And while the House of Peers withholds
 And whistle all the airs.
 And yet he witness
 And you'll allow, as I expect
 Angelo! murderer!
 Another wife might spoil his life
 Anyhow the man is dead

Mikado I
 Mikado I
 Ivanhoe III
 Ruddigore II
 Ruddigore I
 Mikado I
 Utopia I
 Contrab II
 Trial
 Gondoliers I
 Trial
 Cox
 Ivanhoe I
 Gondoliers I
 Grand Duke I
 Beauty III
 Ivanhoe I
 Mikado I
 Rose II
 Mikado I
 Mikado II
 Mikado I
 Rose II
 Prodigal
 Ruddigore II
 Foresters II
 Princess II
 Ruddigore I
 Mikado I
 Beauty I
 Trial
 Rose II
 Prodigal
 Iolanthe II
 Pirates I
 Ivanhoe III
 Mikado I
 Legend 4
 Rose I
 Yeomen II

Ape and the lady, The	Princess II
"A lady fair, of lineage high"	
Appeal, An	Pirates I
"Oh, is there not one maiden breast"	
Appointed her private physician	Chieftain II
Are you in sentimental mood?	Mikado I
Arion's song	Kenilworth
"I am a ruler on the sea"	
Arise, and take the young Child	Light 1
Aristocrat who banks with Coutts	Gondoliers I
As a poet I'm tender and quaint	Ruddigore I
As (That) a victim must be found	Mikado I
As all are young and fair	Gondoliers I
As before you we defile	Grand Duke II
As both of us are positive	Utopia I
As both will live	Utopia I
As escort for the prisoner	Yeomen I
As for fashion, they forswear it	Princess II
As he gazes hat he raises	Utopia I
As in a month (three weeks) you've got to die	Mikado I
As office boy I made such a mark	Pinafore I
As o'er our penny roll we sing	Grand Duke I
As pure and blameless peasant	Ruddigore I
As some day it may happen	Mikado I
As the sob of the breeze	Ruddigore II
As they know we object to pavilions	Gondoliers I
As we lie in languor lazy	Rose I
As you and I, the truth to tell	Rose II
At an early stage of life	Emerald I
At first I thocht the sudden swap	Haddon III
At last a capital plan we've got	Utopia II
At length I became as rich as the Gurneys	Trial
At the outset I may mention	Grand Duke II
At this juncture I may mention	Grand Duke II
At this my call, a fervent few	Princess II
Attended by these palace warders	Rose I
Awake gentle maiden	Contrab II
Awake, then awake	Chieftain II
Away, away, my heart's on fire!	Pirates II
Away, remorse! compunction, hence!	Ruddigore II
Away to the wedding we (we'll) go	Grand Duke II

Away we go to a balmy isle	Gondoliers I
Aye, Aye, my boy!	Pinafore I
Baby farming song	Pinafore II
"A many years ago"	
Bach, Spohr, Beethoven	Mikado II
Baffled grumbler, The	Princess III
"Whene'er I poke sarcastic joke"	
Banish your timidity	Yeomen I
Barcarole (Serenade)	Venice
"Mille desir"	
Baronet of Ruddigore	Ruddigore II
Barring tautology	Sorcerer I
Bat could see, A	Grand Duke I
Battle's roar is over, O my love, The	Ruddigore I
Be eloquent in praise	Patience I
Be reassured, nor fear his anger	Princess II
Bearded by these puny mortals	Iolanthe I
Beautiful English girl, The	Utopia I
"English girls of well-bred notions"	
Because I love you (by German)	Emerald II
Bedad, it's for him that we'll always employ (by German)	Emerald II
Bee buzzed up in the heat, The	Foresters IV
Behold, now He loved him	Light 1
Behold the lord high executioner	Mikado I
Bell trio	Pinafore II
"Never mind the why and wherefore"	
Bells are ringing o'er Mirlemont, The	Beauty I
Better than the method old	Grand Duke I
Big bombs, small bombs	Grand Duke I
Billiard sharp, The	Mikado II
Bird that breakfasts, The	Yeomen I
Blaspheme no more	Ivanhoe II
Blessed are they that are persecuted	Light 1
Blessed art Thou among women	Light 1
Blessed be the kingdom	Light 1
Blest the prince whose people's choice	On Shore

Blue blood

"Spurn not the nobly born"

Bold, and fierce, and strong

Bold British tar, A

"A British tar is a soaring soul"

Bold-faced ranger

Bolero

Bonny bridegroom cometh, The

Both A and B rehearsal slight

Both of the babes were strong

Bother our books!

Bouncer's song (Rataplan)

Bow, bow, ye lower middle classes

Braid the raven hair

Break off the hymn

Breast of the robin

Brian's song

"Woo thou thy snowflake"

Bride of my youth

Bridegroom and bride!

Bridegroom comes, The

Bright o'er the lagoon

Brightly dawns our wedding day

Bring forth the best robe

Britain fought her sons of yore

British soldier (warrior) gives up all, A

British tar is a soaring soul, A

Britons, hold your own!

Brother, thou art gone before us

Broken ev'ry promise plighted

Brother, thou slumberest

Buon' giorno, signorine!

Bustle! bustle! 'tis a stranger

But, bless my heart

But first I must act

But here I find it doesn't do

But I found that a reliance

But idle folk have work to do

But if he fail to keep his troth

But if I love not (by German)

Iolanthe I

Princess I

Ruddigore I

Utopia I

Chieftain I

Haddon I

Grand Duke I

Gondoliers I

Haddon III

Cox

Iolanthe I

Mikado II

Antioch 1

Haddon I

Ivanhoe II

Haddon III

Gondoliers I

Ruddigore I

Venice

Mikado II

Prodigal

Exh. Ode

Utopia I

Pinafore I

Exh. Ode

Antioch 2

Grand Duke II

Antioch 2

Gondoliers I

Chieftain II

Gondoliers I

Grand Duke II

Legend 3

Ruddigore I

Gondoliers II

Beauty I

Princess I

Emerald II

But if patriotic sentiment
 But 'twould be an error
 But joy incessant palls the sense
 But midst our jubilation
 But owing I'm much disposed to fear
 But see! what angry redness
 But still, in matters vegetable
 But, tell me--who's the youth
 But the darkness has pass'd
 But the liquidators say
 But the sultan gravely thank'd him
 But they give up the felicity
 But this he is willing to say
 But though the compliment implied
 But when completely rated
 But when I sought her hand
 But who is this, whose god-like grace
 But youth of course must have its fling
 Buttercup dwells on the lowly mead, The
 By a simple coincidence
 By all the deer that spring
 By all the leaves of spring
 By Bach interwoven with Spohr
 By heav'n, rather would I see
 By the advice of his (my) solicitor
 By the mystic regulation
 By this gold chain
 By this ingenious law

Mikado I
 Princess III
 Trial
 Haddon I
 Gondoliers I
 Ivanhoe III
 Pirates I
 Pinafore I
 Iolanthe II
 Utopia I
 Rose II
 Pirates I
 Trial
 Iolanthe I
 Ruddigore I
 Zoo
 Patience I
 Mikado I
 Cox
 Patience I
 Foresters III
 Foresters III
 Mikado II
 Ivanhoe II
 Patience I
 Grand Duke I
 Ivanhoe I
 Grand Duke I

Can I survive
 Can't find the bird
 Capital, both--you've caught it nicely!
 Care is all fiddle-de-dee
 Carefully on tiptoe stealing
 Cedric, O father, hear me pray
 Certain man had two sons, A
 Champion, A
 Chancellor in his peruke, The

Pinafore I
 Miller 2
 Gondoliers II
 Miller Finale
 Pinafore II
 Ivanhoe III
 Prodigal
 Ivanhoe III
 Gondoliers I

Chancellor unwary
 Cheerily carols the lark
 Chieftain is found, The
 Children followed, The
 Chivalry is an ingredient
 Click, clack
 Climbing over rocky mountain
 Clouds that gather'd o'er, The
 Colonel Fairfax and no other
 Come a bishop, maybe, or a solemn D. D.
 "Come away," sighs the fairy voice
 Come away with willing feet
 Come, bumpers--aye, ever-so-many
 Come, dry those unbecoming tears
 Come, friends, who plow the sea
 Come, gentle sleep
 Come, hither, all you people
 Come, Margarita, come
 Come, mighty must!
 Come, simples and gentles
 Come sun, come snow
 Come to the heart
 Come weal, come woe, to thine own heart
 be true
 Come unto these yellow sands
 Come, walk up
 Come, ye children
 Comes a bishop
 Comes a train of little ladies
 Comes the broken flower
 Comes the king and all his court
 Comes the pretty young bride
 Coming bye and bye, `The
 "Sad is that woman's lot"
 "Silver'd is the raven hair"
 Commonplace young man, A
 Company limited, A
 "Some seven men form an association"
 Company promoter this, A
 Company with honesty (words by Henry VIII)
 Complicated gentleman, A

Iolanthe I
 Ruddigore I
 Chieftain II
 Gondoliers I
 Sorcerer I
 Beauty I
 Pirates I
 Utopia II
 Yeomen II
 Yeomen II
 Emerald I
 Antioch 3
 Grand Duke II
 Yeomen II
 Pirates II
 Ivanhoe III
 Grand Duke I
 Antioch 1
 Princess II
 Haddon I
 Haddon I, III
 On Shore

 Haddon I, III
 Tempest I
 Patience I
 Prodigal
 Yeomen II
 Mikado I
 Trial
 Rose II
 Yeomen II
 Patience II

 Patience II
 Utopia I

 Utopia I
 Henry 2
 Utopia I

Conceive me if you can
 Conduct shady, they are cheating
 Consider the moral, we pray
 Constance, my daughter
 Contadine siamo
 Contemplative sentry, The
 "When all night long a chap remains"
 Cosmic game is this roulette, A
 Courier all of you welcome in me, A
 Court reputations I'll (he'll) revise
 Cousin fair, to thee I offer
 Coward, poltroon, shaker, squeamer
 Crescent o'er the cross, The
 Criada, La
 Criminal cried, The
 Cujus clavis lingua Petri

Patience II
 Gondoliers I
 Trial
 Sorcerer I
 Gondoliers I
 Iolanthe II

 Grand Duke II
 Chieftain II
 Utopia I
 Haddon I
 Ruddigore II
 On Shore
 Chieftain II
 Mikado II
 Legend 3

Dame Hannah's song
 "The prophecy came true"
 Dame History I now invoke (by German)
 Dance a cachucha, fandango, bolero
 Dance and song to joys of life belong
 Dancers, who the nimblest be
 Dark her life forevermore
 Darned mounseer, The
 "I shipped, d'ye see"
 Daughters of Jerusalem, weep not for me
 Dawn and daytime turn to night
 Day in cloth of gold is gay
 Dead as a door nail
 Dead as the last year's leaves
 Dear father, why leave your bed
 Dear friends, take pity
 Dear Mary Mother
 Death to the invader
 Deed divine is written, The

 Deep in thy steadfast soul it lies

Ruddigore I

 Emerald I
 Gondoliers II
 Rose I
 Kenilworth
 On Shore
 Ruddigore I

 Light 2
 Arthur
 Haddon I
 Grand Duke I
 Gondoliers I
 Pirates II
 Sorcerer II
 Beauty I
 Princess III
 Legend
 Epilogue
 Legend 6

Desert's wide, The
 Did any other maid with you succeed
 Did ever maiden wake from dream
 Did ever pirate roll his soul
 Did you ever? (by German)
 Didst thou not, oh, Leonard Meryll
 Die is cast, The
 Disagreeable man, The

"If you give me your attention"

Do not give way
 Do they keep you at a distance?
 Do they quarrel for his dross?
 Do you think that he can
 Doleful, doleful
 Don't forget!

"Now, Marco dear, my wishes hear"

Doubt me not
 Doubtless Thou art our Father
 Down with princes
 Drink, drink! military measure!
 Drink, drink ye all
 Duke and the duchess, The

"Small titles and orders"

Duke of Plaza-Toro, The

"In enterprise of martial kind"

Each day this realm
 Each lord of Ruddigore
 Each morning I pursued my game
 Each of you, I must confess it
 Eagle high on cloudland soaring
 Earth is fair, The
 Earth's increase and foison plenty
 Eat, drink, and be gay
 Eggs and the ham, The
 Eheu fugaces-!

"The air is charged with amatory numbers"

Engaged! to a maiden fair

Rose II
 Grand Duke I
 Pirates I
 Pirates I
 Emerald II
 Yeomen I
 Grand Duke I
 Princess I

Gondoliers I
 Gondoliers II
 Utopia I
 Contrab I
 Yeomen II
 Gondoliers I

Sorcerer II
 Light I
 Haddon I
 Chieftain I
 Ivanhoe I
 Gondoliers II

Gondoliers I

Ivanhoe I
 Ruddigore I
 Utopia II
 Rose I
 Utopia II
 Haddon I
 Tempest IV
 Sorcerer I
 Sorcerer I
 Sorcerer I

Sorcerer II

Engaged to so-and-so	Sorcerer II
English girl, The	Utopia I
"English girls of well-bred notions"	
English girls of well-bred notions	Utopia I
English knights, The	Ivanhoe I
English ladies answer gently	Utopia I
Englishman, The	Pinafore II
"He is an Englishman!"	
Enough, enough! from this day forth	Beauty II
Enough, enough, ye have but to behold her!	Beauty I
Ere half an hour has rung	Yeomen I
Ere I go into court	Iolanthe I
Ere upon its snowy bed (The May song)	Arthur
Ere the golden day is pale	Haddon I
Evening hymn	Legend 2
"O gladsome light"	
Evening song of the maidens	Antioch 3
Ever willing to be wooing	Gondoliers II
Evil fairy! do you hear?	Foresters II
Ev'ry day, as the days roll on	Ruddigore I
Ev'ry journey has an end	Iolanthe II
Ev'ry one is now a fairy	Iolanthe II
Examples show that we needn't go	Haddon I
Exhibition ode: see Index II	
Expressive glances	Princess I
Fa la la la	Kenilworth
Fa la la la la la la la	Ruddigore I
Fading is the taper waist	Patience II
Faint heart never won fair lady	Iolanthe II
Fair and lovely is the May	Ivanhoe I
Fair girl, I would not wed with thee	Ivanhoe II
Fair is Rose as bright May day	Ruddigore I
Fair moon, to thee I sing	Pinafore II
Fairest days are sun and shade	Trial
Fairest form of all the earth!	Arthur
Fairy queen's song, The	Iolanthe II
"Oh, foolish fay"	

Fal-la--fal-la!

Fal la! la!

Family fool, The

"Oh! a private buffoon"

Far away from toil and care

Far from his fetters grim

Fare thee well, attractive stranger

Farewell, dear Prince, farewell

Farewell, my own

Farewell, our gracious hostess

Farewell! thou hadst my heart

Fate in this has put his fingering

Fate is prickly!

Fate of war, The

Father, hear me

Father, I have sinned

Fear not, for behold

Fear not, ye seek Jesus

Fearful deed is done, The

Fickle breeze, The

"Sighing softly to the river"

Fierce hussar, The

Fighting is our trade

Fill the cup

First lord's song, The

"When I was a lad"

First, we polish off

First you're born and I'll be bound you

Five years have flown

Fix the tiger with your eye

Floweret shines, The

Flowers that bloom in the spring, The

Fold your flapping wings

For a bride's a bride

For a fight's a kind of thing

For a month to dwell

For duty, duty must be done

For English girls are good as gold

For every time the board you spin

For ev'ry one who feels inclined

Mikado II

Iolanthe II

Ruddigore I

Yeomen II

Pirates I

Yeomen II

Iolanthe I

Legend 4

Pinafore II

Haddon II

Ruddigore I

Gondoliers I

Rose I

Ivanhoe II

Haddon I

Prodigal

Light 1

Light 2

Sorcerer II

Pirates II

Chieftain I

Princess I

Ivanhoe I

Pinafore I

Gondoliers II

Utopia I

Utopia I

Utopia II

Cox

Mikado II

Iolanthe II

Princess II

Princess III

Princess I

Ruddigore I

Utopia I

Grand Duke II

Gondoliers I

For happy the lily	Ruddigore II
For he can prophesy	Sorcerer I
For he himself has said	Pinafore II
For he's a peppr'y kind of king	Princess II
For he is an Englishman	Pinafore II
For he's going to marry Yum-Yum	Mikado I
For he's gone and married Yum-Yum	Mikado II
For he loves Little Buttercup	Pinafore II
For I'm called Little Buttercup	Pinafore I
For I am a pirate king	Pirates I
For I hold that on the seas	Pinafore I
For idleness is chief mistress (words by Henry VIII)	Henry 2, 4
For instance, this measure	Grand Duke I
For it's Terence	Emerald I
For love alone	Sorcerer I
"Love feeds on many kinds of food"	
For my military knowledge	Pirates I
For nobody can know, to a million or so	Utopia I
For now I'm a judge	Trial
For O, you vulgar vagabond	Grand Duke II
For riches and rank	Iolanthe I
For she (you are) is such a smart little craft	Ruddigore II
For the innocent joys	Emerald I
For the Lady of the Lake	Kenilworth
For the maiden fair	Princess II
For the merriest fellows are we	Gondoliers I
For thirty-five years I've been sober and wary [?]	Ruddigore II
For this musn't be, and this won't do	Utopia II
For this, my son, was dead	Prodigal
For this will be a jolly court	Grand Duke I
For Thou didst die for me	Antioch 2
For though the cup be earthen bowl	Rose I
For today our pirate 'prentice	Pirates I
For today young Alexis	Sorcerer I
For true love's sake	Haddon I
For we three, I and he	Emerald I
For years I've writh'd	Princess II
For you dream you are crossing	Iolanthe II
Forbear my friends	Yeomen I

Forbear, nor carry out	Pinafore I
Forgive, fair maid	Ivanhoe I
Free from his fetters grim	Yeomen II
Free, yet in fetters held	Yeomen II
Fremuere principes	Ivanhoe III
Friar's song, The	Ivanhoe II
"The wind blows cold"	
"Ho, jolly Jenkin"	
From bias free of every kind	Trial
From dungeon cell	Princess I
From every kind of man	Mikado II
From love a heartless jade	Yeomen I
From Mahmoud, ruler of the nation	Rose I
From morn till (to) afternoon	Yeomen I
From morning pray'r the Sultan of Persia comes	Rose II
From rock to rock	Chieftain I and Contrab I
From springtime on to summer	On Shore
From the briny sea	Ruddigore I
From the distant panorama	Princess I
From the point of view of wit	Haddon III
From the sunny Spanish shore	Gondoliers I
From the dark exile thou art summoned	Iolanthe I
Full fathom five thy father lies	Tempest I
Full many heathen in that well	Ivanhoe II
Funeral march	Arthur
"Sleep! oh, sleep! 'til night outworn"	

Gaily tripping, lightly skipping	Pinafore I
Gallant knights of old, The	Ivanhoe *
Gallant young squirrel, A	Haddon I
Gambling duet, The	Cox
"Sixes"	
Gay and gallant gondolieri	Gondoliers I
Gay hussar, The	Chieftain I
"Let us lead a life of pleasure"	
Gentle sir, my heart is frolicsome	Patience I

* Words by Chas. F. Pidgin, Music by Fred. A. Jewell. - Sheet music published as from Sullivan's *Ivanhoe*.

Gently, gently, evidently	Princess II
Ghastly, ghastly! when man, sorrowful	Yeomen II
Ghosts' high noon, The	Ruddigore II
"When the night wind howls"	
Girl graduates	Princess II
"They intend to send a wire"	
Give me--now smile	Miller 2
Give thanks, give thanks to wayward Duke (fate)	Grand Duke I
Give us an experiment	Yeomen I
Glory, glory, glory! The Lord Almighty reigneth	Antioch Finale
Glory then will crown the day	Utopia II
Glory to God in the highest!	Light 1
Glory to those who battle	Ivanhoe I
Go and do your best endeavour	Pirates II
Go away, madam	Iolanthe I
Go away, young bachelor	Utopia I
Go bend the knee	Ruddigore I
Go, breaking heart	Patience I
Go, bring forth old Simon's daughter	Beauty I
Go search the world	Utopia II
Go to glory and the grave!	Pirates II
Go ye heroes, go to glory	Pirates II
Go you, and inform the lady	Princess I
God knows I pardon thee	Ivanhoe III
God sent His messenger	Legend
	Epilogue
God shall wipe away all tears	Light 2
Golden visions wave	Legend 1
Gone, and the light of my life gone with her	Legend 4
Good fellow, you have given	Pinafore II
Good gen'ral monk	Haddon III
Good grand duke, The	Grand Duke I
Good morrow, good lover	Iolanthe I
Good morrow, pretty maids	Gondoliers I
Good mother, good mother	Iolanthe I
Good mother of thy pity say	Ivanhoe II
Good news we bring	Rose II
Good-bye, my native town (by German)	Emerald II
Grave cannot praise Thee, The	Light 1

Great is Olybius, and his mercy great
 Great oak tree, The
 "There grew a little flower"
 Great Olybius
 Guard by night, A

Antioch 4
 Ruddigore II

Antioch 1
 Chieftain I and Contrab I

Had I the love of such as he
 Hail, gallant gondolieri
 Hail! hail! day is dawning
 Hail! men-o' war-men
 Hail, Poetry, thou heav'n-born maid!
 Hail the bride of seventeen summers
 Hail the bridegroom, hail the bride!
 Hail the bridegroom who advances
 Hail! the flow'r of England met
 Hail, the valiant fellow
 Hail to our ancient hat

Ruddigore I
 Gondoliers I
 Beauty II
 Pinafore I
 Pirates I
 Ruddigore I
 Ruddigore I
 Ruddigore I
 Kenilworth
 Yeomen II
 Chieftain I and Contrab I

"The sacred hat"

Hail to our queen
 Hail to the Lord of Haddon
 Hail to the lord of our land
 Hallo! hi!
 Hand of Fate
 Happily coupled are we
 Happy are we in our loving frivolity
 Happy couples, lightly treading
 Happy day came near, The
 Happy with winged feet
 Happy young hearts

Chieftain I
 Haddon I
 Beauty II
 Miller 2
 Chieftain I and Contrab I
 Ruddigore II
 Sorcerer II
 Grand Duke II
 Cox
 Ivanhoe III
 Sorcerer I

"Oh, happy young heart"

Hardly ever run a ship ashore!
 Hark! hark! the cannon!
 Hark! on the night the clash of falling chains
 Hark! the distant roll of drums!
 Hark, the hour of ten is sounding
 Hark! the sound that hails a king
 Hark! those sounds whose accents holy
 Hark, what sweet sounds are those

Utopia I
 Haddon III
 On Shore
 Rose I
 Trial
 Kenilworth
 Legend 3
 Legend 3

Hark! what was that, sir?
 Hassan, the sultan with his court
 Hassan! thy pity I entreat
 Haste thee! haste thee!
 Hasten, hasten, O ye spirits!

Haughty, humble, coy, or free
 Have mercy, unrelenting heav'n
 Have pity sir
 Have ye heard the brave news
 Have you heard of the "Hey diddle diddle"
 Having been a wicked baronet a week
 He and she

"I know of a youth who loves a little maid"

He bought up a great
 He bought white ties
 He can raise you hosts of ghosts
 He is a little boy of five
 He is an Englishman!
 He is! hurray for the orphan boy!
 He is telling a terrible story
 He isn't at home just now
 He loves! if in the bygone years
 He maketh the sun to rise
 He pardons us, he pardons us
 He shiver'd and shook
 He slapp'd at his chest
 He thinks he's won his Josephine
 He who shies at such a prize
 He, whom his father left to die or live
 He will return
 He yields! he yields! he answers to our call!
 He yields his life
 Hear me, hear me, if you please
 Heard the dull seagull's moumful cry
 Hearts do not break
 Heavy dragoon, The
 "If you want a receipt"
 Heavy the sorrow that bows
 Hech, mon! hech, mon!
 He'd a couple of shirts

Yeomen II
 Rose II
 Rose I
 Beauty II
 Legend
 Prologue
 Princess II
 Antioch 4
 Contrab II
 Emerald I
 Rose II
 Ruddigore II
 Ruddigore I

Haddon I
 Princess II
 Sorcerer I
 Pirates II
 Pinafore II
 Pirates I
 Pirates I
 Grand Duke II
 Iolanthe II
 Light 1
 Ruddigore II
 Mikado II
 Mikado II
 Pinafore I
 Iolanthe II
 Ivanhoe II
 Contrab II
 Ruddigore II
 Mikado I
 Trial
 Cox
 Mikado II
 Patience I

Pinafore I
 Haddon III
 Trial

Heighdy! heighdy! misery me
 He'll hear no tone
 He'll tell us how he came to be a judge
 He'll trounce them both, upon his oath
 Henceforth all the crimes that I find
 Henceforth, Strephon cast away
 Henceforward, of a verity
 Her soul is sweet
 Her southern splendour
 Her terrible tale
 Here a bevy fair of pleasures
 Here am I, too
 Here is a case unprecedented
 Here's a first rate opportunity
 Here is a fix unprecedented!
 Here's a how-de-do!
 Here's a man of jollity
 Here's a pretty mess!
 Here's a state of things
 Here's good luck to Fred'rics ventures
 Here's your crowbar
 Here, on thy heart
 Here they come, the couple plighted
 Here we are, at the risk of our lives
 Hereupon we're both agreed
 He's got her on the list
 Hey, boys! jolly let us be
 Hey willow waly O!
 Highly respectable gondolier, The
 "I stole the Prince"
 Him to see--him to view!
 Him who gave the rose
 His eyes should flash
 His foot should stamp
 His Highness we know not
 His intentions, then he mentions
 His lightest word is far preferred
 His moods you must
 His nose should pant
 His rightful title
 His sisters and his cousins

Yeomen I, II
 Pinafore II
 Trial
 Princess I
 Ruddigore II
 Iolanthe I
 Utopia I
 Utopia II
 Ivanhoe II
 Mikado II
 Kenilworth
 Legend 3
 Gondoliers II
 Pirates I
 Gondoliers II
 Mikado II
 Yeomen I
 Mikado II
 Mikado II
 Pirates I
 Pirates II
 On Shore
 Grand Duke I
 Gondoliers II
 Yeomen II
 Mikado I
 Chieftain I
 Patience I
 Gondoliers I

 Rose I
 Beauty I
 Pinafore I
 Pinafore I
 Grand Duke II
 Utopia I
 Rose II
 Grand Duke II
 Pinafore I
 Ruddigore I
 Pinafore I

His spouse, his vows, our rows	Contrab I
Ho, Jolly Jenkin	Ivanhoe II
"The wind blows cold"	
Hoarsely the wind is howling	Haddon II
Hobble, hobble, now we've caught her	Beauty I
Hoity-toity, what's a kiss? (what's an oath?	
who's afraid?)	Haddon II
Hold, monsters!	Pirates I
His object all sublime	Mikado II
Hold! pretty daughter of mine	Pinafore II
Hold, pretty one!	Yeomen II
Homicidal was his madness	Rose II
Honour riches, marriage blessing	Tempest IV
Hooroo, for you	Emerald I
Hop and skip to Fancy's fiddle	Gondoliers I
Hope is for all the world	Ivanhoe I
Hope not at all	Ivanhoe II
Hosanna in the highest!	Light 1
Hosanna to the Son of David	Light 1
Hot cross buns	Miller 1
Hour agone, An	Beauty III
Hour by hour and day by day	Ruddigore I
Hour of gladness is dead, The	Mikado I
Hour of mercy is o'er, The	Antioch 4
Hours creep on apace, The	Pinafore II
House of Peers, The	Iolanthe II
"When Britain really rul'd the waves"	
House of Peers for House of Peris!	Iolanthe II
How beautifully blue the sky	Pirates I
How canst thou know	Ivanhoe III
How dreadful when an innocent heart	Ruddigore II
How fair! how modest!	Utopia I
How many hired servants	Prodigal
How neatly lawyers state a case	Grand Duke I
How oft beneath the far off Syrian skies	Ivanhoe III
How oft when thou wert far beyond	Ivanhoe III
How say you maiden	Yeomen I
How strong is love	Patience
How sweet the moonlight sleeps	Kenilworth
	(scene taken from the Merchant of Venice)

How (That) nature always doth contrive
 How would I play this part
 Hullo! what's that?
 Humane mikado, A
 Humbly beg and humbly sue
 Hunger, I beg to state
 Hurrah for the orphan boy
 Hurrah, hurrah! I've drawn a king! (an ace!)
 Hurrah, hurrah! our Ludwig's won
 Hurrah! now away to the wedding we go
 Hush! hush! not a word
 Hush! not a step
 Hush-a-bye bacon
 Hush'd is the bacon
 Hussar, The

"From the gay Hussar"

I am a courtier grave and serious
 I am a maiden, cold and stately
 I am a maiden coyly blushing
 I am a maiden frank and simple
 I am a pirate king
 I am a ruler on the sea
 I am descended from Brian Born
 I am grown infirm
 I am Loyse from St. Denis
 I am so proud
 I am the captain of the Pinafore
 I am the Lord Lieutenant
 I am the monarch of the sea
 I am the ruler of the queen's navee
 I am the very model
 I am the very pattern of a modern Major-

General

I ask nor wealth nor courtier's praise
 I bring thee water
 I built upon a rock
 I came with some friends
 I can but tell I knelt and prayed
 I can set a braggard quailing
 I cannot, cannot play at love (by German)
 I cannot sleep! my fever'd brain

Iolanthe II
 Grand Duke I
 Chieftain I and Contrab I
 Mikado II
 Princess I
 Princess II
 Pirates I
 Grand Duke I
 Grand Duke I
 Grand Duke II
 Pirates II
 Chieftain I and Contrab I
 Cox
 Cox
 Chieftain I

Gondoliers II
 Princess II
 Princess II
 Princess II
 Pirates I
 Kenilworth
 Emerald I
 Ivanhoe III
 Beauty I
 Mikado I
 Pinafore I
 Emerald I
 Pinafore I, II
 Pinafore I
 Pirates I

Pirates I
 Ivanhoe II
 Ivanhoe II
 Princess II, III
 Chieftain II
 Beauty I
 Yeomen I
 Emerald II
 Legend 1

I cannot tell what this love may be
 I care not how a man be clad
 I care not if the cup I hold
 I charge thee
 I could love you
 I could sing if my fervour were mock
 I deliver it
 I do believe that he will come again
 I do beseech thee
 I do my best to satisfy you all
 I drew a sword of steel
 I fired each barrel
 I fired my pistols
 I gave it away
 I grew so rich that I was sent
 I have a song to sing
 I have discover'd a useful fact
 I have dreamed (slept) beneath the water
 I hear the soft note of the echoing
 I heard him call
 I heard one day
 I heard the minx remark
 I know a youth who loves a little maid
 I know not why I love him so
 I know our mythic history
 I leant upon an oak
 I love him very dearly
 I love him with fervour unceasing
 I love thee!
 I love you! I love you! (by German)
 I love her fondly
 I mean it truly
 I mean to rule the earth
 I might have had to live (die)
 I must regain my senses
 I offered gold in sums untold
 I often think it's comical
 I once gave an evening party
 I once was a very abandon'd person
 I once was as meek as a newborn lamb
 I own that that utterance chills me

Patience I
 Rose I
 Rose I
 Ivanhoe III
 Forester II
 Utopia II
 Sorcerer I
 Ivanhoe I
 Ivanhoe II
 Pinafore I
 Princess III
 Contrab II
 Contrab II
 Beauty I
 Pinafore I
 Yeomen I, II
 Emerald I
 Kenilworth
 Patience I
 Legend 2
 Mikado I
 Iolanthe I
 Ruddigore I
 Sorcerer II
 Pirates I
 Princess III
 Sorcerer II
 Trial
 Beauty II
 Emerald II
 Zoo
 Legend 2
 Mikado II
 Yeomen I
 Sorcerer I
 Princess III
 Iolanthe II
 Grand Duke II
 Ruddigore II
 Ruddigore II
 Grand Duke II

I rejoice that it's decided
 I said, when I first put it on
 I see but one thing
 I see her tears
 I shall lie beneath the flow'rs
 I shipp'd d'ye see in a revenue sloop
 I smoke like a furnace
 I soon found out, beyond all doubt
 I stole the prince
 I think I heard him say
 I think you ought to recollect
 I too had seen a star
 I was a stupid nurs'ry maid
 I was in the mountains walking
 I was once an exceedingly odd young lady
 I weigh out tea and sugar
 I will arise
 I will atone for my disdaining!
 I will pour my spirit
 I would see a maid (youth)
 I'd laugh my rank to scorn
 I'd pit a stap tae jokin'
 Ida was a twelve month old
 If a sudden stroke of Fate
 If any well-bred youth I knew
 If anyone anything lacks
 If death be host
 If ever, ever, ever, they get back to Spain
 If for the love of woman's face
 If he ever acts unkindly
 If he is telling a terrible story
 If heart both true and tender
 If her dress is badly fitting
 If he's made the best use of his time
 If I allowed my family pride
 If I had been so lucky as to have
 If I should die and you should live
 If I to wed the girl am loth
 If I were the youth
 If in turn he eats another
 If it is it doesn't matter

Sorcerer II
 Patience I
 Ivanhoe I
 Beauty II
 Legend 2
 Ruddigore I
 Trial
 Pirates I
 Gondoliers I
 Iolanthe I
 Mikado I
 Beauty II
 Pirates I
 Chieftain II
 Ruddigore II
 Grand Duke I
 Prodigal
 Gondoliers I
 Light 1
 Beauty II
 Pinafore I
 Haddon II
 Princess I
 Rose I
 Ruddigore I
 Sorcerer I
 Ivanhoe II
 Gondoliers I
 Ivanhoe III
 Grand Duke I
 Pirates I
 Ruddigore I
 Grand Duke I
 Yeomen II
 Mikado I
 Ruddigore II
 Utopia I
 Trial
 Ruddigore I
 Grand Duke I
 Ruddigore II

If ladies' love be worthy prize
 If love is a thorn
 If my speech is unduly refractory
 If on Angy I determine
 If pity you can feel
 If Saphir I choose to marry
 If she come here
 If she's thy bride, restore her place
 If somebody there chanced to be
 If that is so sing derry down derry!
 If the cloak of winter be naught
 If the light of love's flickering (lingering)
 ember
 If there be pardon in your breast
 If this indeed be beauty's queen
 If this is not exactly right
 If thou dost see him
 If thou dost wrong me
 If thou hadst known, O Jerusalem
 If true her tale thy knell is rung
 If we're weak enough to tarry
 If well his suit has sped
 If ye be risen with Christ
 If you and I ourselves ally
 If you ask me to advise you
 If you ask me why
 If you ask us how we live
 If you come to grief
 If you decide to pocket your pride
 If you give me your attention
 If you go in you're sure to win
 If you or I should tell the truth
 If you think that, when banded in unity
 If you think we are worked by strings
 If you value repose and tranquillity
 If you vapour rapidly
 If you want a proud foe
 If you want a receipt
 If you want to know who we are
 If you wish in the world to advance
 If you wish to appear as an Irish type

Ivanhoe I
 Patience I
 Utopia II
 Patience II
 Pirates I
 Patience II
 Princess I
 Mikado I
 Ruddigore I
 Mikado II
 Beauty III

 Grand Duke II
 Patience I
 Beauty I
 Patience II
 Ivanhoe I
 Ivanhoe II
 Light 1
 Mikado I
 Iolanthe II
 Ruddigore I
 Light 2
 Emerald I
 Rose I
 Ruddigore II
 Iolanthe I
 Utopia I
 Princess II
 Princess I
 Iolanthe II
 Rose II
 Utopia II
 Mikado I
 Utopia II
 Yeomen I
 Sorcerer I
 Patience I
 Mikado I
 Ruddigore I
 Emerald I

If you wish to succeed as a jester
 If you'd climb (cross) the Helicon
 If your hat you'll be raisin'
 If your master is surly
 If you're anxious for to shine
 I'll never throw dust
 I'll row and fish
 I'll see you to Paris
 I'll storm your walls
 I'll take heart and make a start
 I'll tell him that unless
 I'll tell them what thou wast
 I'm a Waterloo House young man
 I'm Abu-al-Hassan
 I'm called Little Buttercup
 I'm Captain Corcoran K. C. B.
 I'm free! I'm free
 I'm much oblig'd to you
 I'm no saucy minx and giddy
 I'm pleased with that poetical phrase
 I'm rather afraid
 I'm such a disagreeable man
 I'm sure I'm no ascetic
 I'm telling a terrible story
 I'm the sultan's vigilant vizier
 I'm very good at integral
 I'm very much pained to refuse
 In a contemplative fashion
 In a doleful train
 In a nest of weeds and nettles
 In all the childish glee
 In babyhood on her lap I lay
 In bygone days I had thy love
 In days gone by
 In days of old
 In enterprise of martial kind
 In ev'ry doughty deed
 In every mental lore
 In fact, when I know
 In friendship's name
 In frill and feather

Yeomen II
 Princess II
 Emerald I
 Yeomen II
 Patience I
 Iolanthe I
 Utopia II
 Chieftain II
 Princess II
 Iolanthe II
 Patience II
 Beauty II
 Patience II
 Rose I
 Pinafore I
 Utopia I
 Contrab II
 Grand Duke II
 Sorcerer II
 Utopia I
 Miller I
 Princess I
 Princess I
 Pirates I
 Rose I
 Pirates I
 Iolanthe I
 Gondoliers II
 Patience I, II
 Ruddigore I
 Grand Duke I
 Iolanthe I
 Ruddigore II
 Sorcerer I
 Haddon II
 Gondoliers I
 Gondoliers I
 Utopia I
 Pirates I
 Iolanthe II
 Haddon III

In lazy languor	Utopia I
In lieu of the lily	Haddon I
In life's delight	Legend 6
In other professions	Iolanthe I
In Rama was there a voice heard	Light 1
In return for my (your) own part	Yeomen II
In sailing o'er life's ocean wide	Ruddigore I
In St. Patrick	Emerald II
In serving writs	Pinafore I
In short, in matters vegetable	Pirates I
In short, this happy country	Utopia II
In such a case	Utopia I
In such a night as this	Kenilworth
	(scene from the
	Merchant of Venice)
In that case unprecedented	Patience II
In the autumn of our life	Yeomen I
In the first and foremost flight	Gondoliers I
In the heart of my hearts	Rose II
In the moonbeams' magic light	Rose I
In the parliamentary hive	Iolanthe I
In the period Socratic	Grand Duke II
In the springtime	Ruddigore I
In the twilight of our love (words by Hugh Conway)	Patience II
Silver'd is the raven hair (words by W. S. Gilbert)	
In this cursed place	Ivanhoe II
In towns he makes improvements great	Utopia I
In truth a wonder-working well	Ivanhoe II
In truth I am not blind	Beauty III
In uttering a reprobation	Pinafore II
In vain to us you plead	Iolanthe II
In Westminster Hall I danced a dance	Trial
In your shirt and your sox	Iolanthe II
Incantation	Sorcerer I
"Spirits of earth and air!"	
Into her heart a canker crept	Haddon III
Into Parliament he shall go!	Iolanthe I
Io Peen (Paeon)	Antioch 4
Iolanthe! from thy dark exile thou art sum- moned	Iolanthe I

Ireland, kick your heels up high
 Ireland that's what we'll become wild
 Is it but a world of trouble
 Is life a boon? (thorn?)
 Is the populace exacting?
 Is there any one approaching?
 Is there aught that shall bind thee
 Is there no way of safety?
 Is this indeed the king?
 Isaac, my Jew, my purse of gold
 Isle of Rum
 It displays a lot of stocking
 It has no name
 It has reached me a lady
 It is! hurrah for the orphan boy
 It is not love

"Thou hast the pow'r"

It is past my comprehension (by German)
 It is purely a matter of skill
 It is said a young lady
 It is sung to the knell
 It is sung to the moon
 It is sung with a sigh
 It is sung with the ring
 It is the lute
 It is the sea
 It may not be
 It may occur to you
 It means complete indifference
 It really is surprising
 It typifies unselfishness
 It was managed by a job
 It were profanity
 It's a busy, busy, busy, busy day for thee!
 It's a hopeless case
 It's a horribly harrowing story
 It's clear that mediaeval art
 It's clearly understood
 It's easy in elegant diction
 It's enough to make one shiver
 Its force all men confess

Emerald I
 Emerald I
 Mikado I
 Yeomen I
 Gondoliers II
 Emerald II
 Beauty I
 Ivanhoe II
 Gondoliers II
 Ivanhoe I
 Haddon II
 Grand Duke II
 Legend 1
 Rose II
 Pirates I
 Sorcerer II

Emerald I
 Yeomen II
 Rose II
 Yeomen I
 Yeomen I, II
 Yeomen I
 Yeomen I, II
 Beauty III
 Legend 3
 Iolanthe II
 Rose I
 Utopia II
 Utopia II
 Utopia I
 Trial
 Princess III
 Rose II
 Mikado I
 Rose II
 Patience II
 Utopia I
 Pirates I
 Yeomen II
 Utopia I

It's Ireland where you'll find him (by German)	Emerald II
It's understood, I think	Utopia I
I've given up all my wild proceedings	Ruddigore II
I've had four tarts	Zoo
I've heard it said	Haddon I
I've jibe (jest) and joke	Yeomen I
I've made a vow	Contrab I
I've wisdom from the East	Yeomen I

Janetta! awake your lover	Miller 1
Joy and sorrow alternate	Rose II
Joyful, joyful! when virginity	Yeomen II
Joyous hour we give thee greeting!	Mikado II
Judge's song, The	Trial
"When I, good friends"	
Judgment! A	Ivanhoe III
Jumping on a steed I gallop'd	Chieftain II

Kind captain, I've important information	Pinafore II
Kind sir, you cannot have the heart	Gondoliers I
King Goodheart	Gondoliers II
"There lived a king, as I've been told"	
King Henry's song	Henry 2
"Youth will needs have dalliance"	
King of autocratic power, A	Utopia I
King Richard, first in rank	Ivanhoe I
Kings of earth stand near, The	Antioch 1
Kiss me, kiss me	Princess II
"Would you know the kind of maid"	
Knightsbridge nursemaids--serving fairies	Utopia I
Know ye all, both great and small	Beauty I

La, la, la, la . . . quaff
 Ladies fair, I pray you
 Lady fair, of lineage high, A
 Lady Jane's song
 "Sad is that woman's lot"
 "Silver'd is the raven hair"
 Lady of my love, The
 Lady of the Lake, The
 "I have slept beneath the water"
 Lady who dyes a chemical yellow, The
 Lauda Deum verum!
 Laughing boy but yesterday, A
 Laughing low! on tip-toe
 Law and tradition of Ladrones, The
 Law is the true embodiment, The
 Leaves in autumn fade and fall
 Legend of the river, The
 Leonard! (I beg your pardon?)
 Leonard Meryll!
 Leonard Meryll, at his peril
 Leonard, my beloved (loved) one
 Let a satirist numerate a catalogue
 Let adulation's pleasant breeze
 Let all your doubts take wing
 Let fauns the cymbal ring
 Let hidalgos be proud of their breed
 Let me gaze upon thy face
 Let me go hence
 Let me make it clear to you
 Let others seek the peaceful plain
 Let senoras flash brilliant eyes
 Let the air with joy be laden
 Let the conqu'ror flush'd with glory
 Let the merry cymbals sound
 Let us dry the ready tear
 Let us eat and drink
 Let us combine a pose imperious
 Let us fly to a (the) far off land
 Let us gaily treat the measure
 Let's give three cheers
 Let us grasp the situation

Utopia I
 Haddon I
 Princess II
 Patience II

 Iolanthe I
 Kenilworth

 Mikado II
 Legend. Prologue
 Yeomen I
 Rose II
 Chieftain I
 Iolanthe I
 Ruddigore I
 Chieftain II
 Yeomen I
 Yeomen I
 Yeomen I
 Yeomen II
 Rose II
 Rose I
 Utopia I
 Kenilworth
 Contrab II
 Zoo
 Beauty II
 Mikado I
 Chieftain I and Contrab I
 Contrab II
 Pinafore II
 Utopia II
 Patience I
 Mikado II
 Prodigal
 Gondoliers II
 Sorcerer I
 Pirates I
 Pinafore I
 Gondoliers II

Let us lead a life of pleasure
 Let us now go even unto Bethlehem
 Let us seal this mercantile pact
 Lie! my lords, A
 Life has put into my hand
 Life I lead is all I need, The
 Life is lovely all the year

"When the buds are blossoming"

Light foot upon the dancing green
 Like a ghost his vigil keeping
 Like a leaf he shakes with palsy!
 Like mountain lark
 Like summer's bounteous noon
 List and learn, ye dainty roses
 List, Reginald while I confess
 Listen! hearken, my lover (by German)
 Listen, I solemnly walk'd to the cliff
 Listen, stupid (by German)
 Little ball's a flirt, The
 Little Buttercup
 Little maid of Arcadee
 Little wooden soldier, The

"There was once"

Long live Richard! (Robin!)
 Long live the Christian's courage
 Long years ago
 Look how the floor of heaven

Look not to thy sword
 Look on me! in this cursed place
 Look, where thy moody father
 Look where yonder
 Lord, behold, he whom Thou lovest
 Lord chancellor's song, The

"The law is the true embodiment"

Lord chancelors were cheap as sprats
 Lord, if Thou hadst been here
 Lord is nigh unto them, The
 Lord is risen, The

"Fear not, ye seek Jesus"

Chieftain I
 Light 1
 Utopia I
 Beauty II
 Rose I
 Rose II
 Ruddigore I

Ivanhoe III
 Yeomen II
 Rose II
 Ivanhoe I
 Kenilworth
 Gondoliers I
 Patience I
 Emerald II
 Cox
 Emerald II
 Grand Duke II
 Pinafore I
 Thespis II
 Emerald II

Foresters I
 Antioch 1
 Patience I
 Kenilworth
 (scene from the
 Merchant of Venice)

Arthur
 Ivanhoe II
 Ivanhoe III
 Beauty II
 Light 1
 Iolanthe I

Gondoliers II
 Light 1
 Prodigal
 Light 2

Lord of our chosen race	Ivanhoe II
Lord of the cypress grove	Antioch 1
Lord of the golden day	Antioch 1
Lord of the holy spring	Antioch 1
Lord of the speaking lyre	Antioch 1
Lord of the unerring bow	Antioch 1
Lord, on Thy name I cry	Ivanhoe II
Loudly let the trumpet bray	Iolanthe I
Love breath'd a message	Haddon III
Love feeds on hope	Patience I
Love feeds on many kinds of food	Sorcerer I
Love flew in at the window	Foresters I
Love is a plaintive song	Patience II
Love laid his sleepless head (words by A. C. Swinburne)	Windsor
Love lies not here	Beauty II
Love not the world	Prodigal
Love of arts, The	Chieftain I
Love that no wrong can cure	Patience II
Love, unrequited robs me of my rest	Iolanthe II
Love-sick boy, The	Trial
"When first my old, old love I knew"	
Lovesick damsel laid, The	Antioch 1
Lower, lower, hover downward	Legend
	Prologue
Lucky little lady	Iolanthe I
Madam, without the castle walls	Princess II
Madam, your words so wise	Princess II
Magnet and the chum, The	Patience II
"A magnet hung in a hardware shop"	
Magnet hung in a hardware shop, A	Patience II
Maiden fair to see, A	Pinafore I
Maiden, if e'er in forest free	Ivanhoe III
Maidens and men of Mirlemont Town	Beauty I
Man who would woo, A	Yeomen II
Man will swear and man will storm	Princess II
Many, many people may disbelieve	Emerald I

Many, many years ago	Emerald I
Many years ago I strode	Emerald I
Many years ago these same soft bells	Legend 6
Many years ago when I was young, A	Pinafore II
Marching hither, marching thither	Gondoliers II
Maris stella! from on high	On Shore
Marquis de Mincepie, The	Miller 1
Marvelous illusion! A	Sorcerer I
Master, get Thee out	Light 1
Master, rebuke Thy disciples	Light 1
May all good fortune	Mikado I
May fortune bless you!	Sorcerer I
May it please you, my lud!	Trial
May song, The	Arthur
"Ere upon its snowy bed"	
May we find, as ages run	Exh. Ode
Me receptet Sion	Legend 3
Men of Mirlemont	Beauty II
Merrily, merrily, shall I live now	Tempest V
Merrily ring the luncheon bell!	Princess II
Merry Christmas to you all, A	Miller 3
Merry madrigal, A	Mikado II
"Brightly dawns our wedding day"	
Merry maiden and the tar, The	Pinafore II
"Kind captain, I've important information"	
Merryman and his maid, The	Yeomen I
"I have a song to sing, O!"	
Mighty maiden with a mission	Princess II
Mighty must, The	Princess II
"Come, mighty must!"	
Mikado's song, The	Mikado II
"A more humane Mikado"	
Mille desir me fan soffrir (Barcarole, Serenade)	Venice
(words by F. Rizzelli)	
Mine, mine at last!	Beauty III
Minerva! O hear me	Princess II
Mirage, A	Yeomen I
"Were I thy bride"	
Miya sama, miya sama	Mikado II
Modern major-general, The	Pirates I
"I am the very pattern"	

Monster! dread our fury!	Trial
Moral's safe, The	Grand Duke II
More humane mikado, A	Mikado II
Most intense young man, A	Patience II
Mother, dearest mother	Haddon I
Multiplication is vexation	Emerald I
Musical maidens are we	Rose I
Must we, till then, in prison cell be thrust?	Princess I
My aged employer	Cox
My aid for Ivanhoe	Ivanhoe II
My bill has now been read	Iolanthe II
My boy, you may take it from me	Ruddigore I
My brain it teems	Mikado I
My catalogue is long	Mikado I
My child, I join these congratulations	Sorcerer I
My children I have heard	Beauty I
My dainty bride	Grand Duke II
My eyes are fully open	Ruddigore II
My friends! A Saxon stranger	Emerald I
My gallant crew	Pinafore I
My goodness me! what shall I do?	Grand Duke I
My guests approach	Legend 4
My hand upon it	Cox
My heart says	Ruddigore I
My heart with anguish torn	Pinafore I
My histrionic art	Grand Duke I
My hopes will be blighted I fear	Ruddigore I
My jealousy I can't express	Patience I
My kindly friends, I thank you	Sorcerer I
My life is little	Legend 2
My lord, a suppliant	Iolanthe II
My lord, Grand Duke farewell	Grand Duke I
My lords, it may not be!	Iolanthe I
My love, again to see thee	Chieftain I
My love we'll meet again	Contrab II
"He will return"	
My love without reflecting	Pirates I
My master is punctual	Cox
My master through has art foresees	Tempest II
My mistress comes	Haddon I
My name is crazy Jacqueline	Beauty I

My name is John Wellington Wells
 My name it is McCrankie
 My natural instinct teaches me
 My object all sublime
 My offer recalling
 My own, my loved, my beauteous child
 My papa, he keeps three horses
 My parents were of great gentility
 My prices are low
 My Redeemer and my Lord
 My son, attend to my words
 My soul doth magnify the Lord
 My subjects all
 My task is done
 Mystic poet, hear our prayer

Sorcerer I
 Haddon II
 Princess II
 Mikado II
 Grand Duke II
 Antioch 2
 Gondoliers I
 Chieftain I
 Haddon I
 Legend 2
 Prodigal
 Light 1
 Utopia I
 Ivanhoe II
 Patience I

Naught shall divide (by German)
 Nay, father dear
 Nay, grieve not in a little while
 Nay, nay, in pity hear me!
 Nay, tempt me not
 Nay, wert thou more
 'Neath my lattice through the night
 'Neath this blow
 Neither that grandee from the Spanish shore
 Nel ciel seren di stelle (Barcarole, Serenade)

Emerald II
 Haddon I
 Beauty II
 Beauty II
 Iolanthe I
 Beauty II
 Rose I
 Iolanthe I
 Gondoliers I
 Venice

(words by F. Rizzelli)

Never mind the why and wherefore (Bell trio)
 Nice dilemma we have here, A
 Night and the day are one, The
 Night has spread her fall once more
 Night is calm and cloudless, The
 Night will come soon
 Night winds sigh alone

Pinafore II
 Trial
 Beauty I
 Yeomen II
 Legend 3
 Haddon I
 Chieftain I

"The tinkling sheepbell knells the parting
 day"
 Nightingale sigh'd, The

Pinafore I

Nightingale's song, The	Pinafore I
"The nightingale sighed"	
Nightmare, A	Iolanthe II
"When you're lying awake"	
No chastening	Prodigal
No Englishman unmov'd	Pirates II
No grace is in grief	Haddon I
No! if there be pardon	Patience I
No, no! let the bygone go by!	Grand Duke II
No (For) nobody can know, to a million or so	Utopia I
No possible doubt whatever	Gondoliers I
No thanks, my boy	Miller 1
No way but through the gates of death	Ivanhoe II
No word for Ivanhoe	Ivanhoe I
No word of thine--no stern command	Princess II
No young giddy thoughtless maiden	Sorcerer II
Noble lord who rules the state	Gondoliers I
Nocte surgentis	Legend
	Prologue
Noel	12 Carols
Noisome hags of night	Sorcerer I
None but the chief e'er saw	Contrab I
None shall part us	Iolanthe I
None so cunning as he	Sorcerer I
None so knowing as he	Sorcerer I
Nor violet, lily	Haddon I
Not a moment's hesitation	Yeomen II
Not a word--you did deceive me (her)	Iolanthe I
Not long ago	Cox
Not one step further!	Legend 4
Not so, not so, my doubting heart (by German)	Emerald I
Not thus did Judah's warriors	Ivanhoe III
Nothing venture, nothing win	Iolanthe II
Now a gavotte perform	Gondoliers II
Now among the bricks	Rose II
Now as a fairy tale always ends	Miller 3
Now away to the wedding we go	Grand Duke II
Now be aisy wid taisin'	Emerald I
Now bridegroom and bride	Grand Duke II
Now by my own sword	Ivanhoe II
Now coals is coals	Cox

Now don't be foolish dear	Grand Duke I
Now ev'ry Irish boy	Emerald I
Now for an attitude	Gondoliers II
Now for the pirates' lair!	Pirates II
Now (Then) Frederic, let your escort lion- hearted	Pirates II
Now give three cheers	Pinafore, I, II
Now Glory to God who breaks	Antioch 4
Now hearken to my strict command	Princess I
Now here's a first rate opportunity	Pirates I
Now he's eighty-three	Emerald I
Now, how is this, and what is this?	Emerald I
Now I feel just as sure	Mikado II
Now if Brian Boru were about	Emerald I
Now if God will	Ivanhoe III
Now is not this ridiculous?	Patience I
Now isn't that beautiful	Haddon I
Now Julia, come, consider it	Grand Duke II
Now, jurymen, hear my advice	Trial
Now landsmen all	Pinafore I
Now let the loyal lieges gather round	Gondoliers II
Now listen, pray, to me	Iolanthe I
Now, Marco dear, my wishes hear	Gondoliers I
Now, nay, fair flower of Palestine	Ivanhoe II
Now philosophy may frown	Rose II
Now, pray, what is the cause	Gondoliers I
Now shrivelled hags, with poison bags	Sorcerer I
Now step lightly	Haddon II
Now take a card, and gaily sing	Grand Duke I
Now take, for example, my case	Ruddigore I
Now tell us, we pray you	Patience I
Now that gold of mine	Rose I
Now that little wooden soldier	Emerald II
Now the king is home again	Foresters IV
Now the passage to a drawing room (by German)	Emerald II
Now, this is the song of the Devonshire men (by German)	Emerald I
Now though you'd have said	Mikado II
Now to the banquet we press	Sorcerer I, II
Now to the other extreme	Gondoliers II
Now what can that have been	Yeomen II

Now what could I
 Now what is this, and what is that
 Now, with the first note
 Now wouldn't you like to rule the roost?
 Now ye know, ye dainty roses

Yeomen II
 Pirates II
 Miller 3
 Princess II
 Gondoliers I

O awful depth below the castle wall
 O bliss! O rapture!
 O donde esta la criada?
 O fool, that fleest my hallowed joys
 O gentlemen, listen I pray
 O gladsome light of the Father immortal
 O God of Israel
 O golden key
 O, happy young heart
 O ladies, what assails you?
 O lady, do not fail
 O listen to a mother's fond appeal!
 O love that holds the world
 O luckless hour! O dreadful day!
 O maiden rich
 O make way for the wise men!
 O moon, art thou clad in silver mail
 O moralists all
 O my darling, O my pet
 O ni! bikuri shakuri to!
 O papa! though, papa
 O perjured lover, atone, atone
 O pure in heart
 O rapture, when alone together
 O royal rex, my blameless sex
 O setting sun (by German)
 O that men would praise the Lord
 O that thou hadst hearkened
 O 'twixt prudence
 O, we cannot for around it
 O, we cannot, the apostles (archangel)

Ivanhoe II
 Pinafore II
 Chieftain II
 Mikado I
 Trial
 Legend 2
 Ivanhoe III
 Rose I
 Sorcerer I
 Rose I
 Rose I
 Iolanthe II
 Ivanhoe III
 Rose I
 Utopia I
 Utopia I
 Ivanhoe I
 Gondoliers II
 Gondoliers I
 Mikado I
 Emerald I
 Trial
 Legend 4
 Gondoliers I
 Utopia I
 Emerald I
 Prodigal
 Prodigal
 Rose I
 Legend
 Prologue
 Legend
 Prologue

O wind that awakest	Ivanhoe I
Observe his flame	Mikado II
Observe this dance	Utopia I
Och! the spalpeen! let him drown! (by German)	Emerald II
Ode: see Index II	
O'er Mirlemont City the banners are flying	Beauty III
O'er the season vernal	Trial
Of a tyrant polite	Utopia I
Of all the young ladies I know	Iolanthe I
Of birth and position he's plenty	Iolanthe I
Of happiness the very pith	Gondoliers II
Of legal knowledge I acquired such a grip	Pinafore I
Of life, alas! his leave he's taking	Pinafore I
Of overpow'ring high degree	Rose II
Of Torquilstone!	Ivanhoe I
Of viceroys though we've had	Emerald I
Oh, a monarch who boasts	Grand Duke I
Oh, a private buffoon	Yeomen II
Oh, admirable art!	Utopia I
Oh, agony, rage, despair	Sorcerer II
Oh, better far to live and die	Pirates I
Oh, bitter joy!	Sorcerer II
Oh, bury, bury--let the grave close	Gondoliers I
Oh! chancellor unwary	Iolanthe I
Oh, dainty toilet!	Princess I
Oh, day of terror!	Yeomen II
Oh, don't the days seem lank	Princess II, III
Oh! dry the glist'ning tear	Pirates II
Oh! false one, you have deceived me!	Pirates I
Oh, fit the arrows of respect	Rose I
Oh fool that fleest my hallowed joys!	Mikado I
Oh, foolish fay!	Iolanthe II
Oh, forestways are dark enow	Ivanhoe III
Oh, Fortune, to my aching heart be kind	Patience I
Oh! go search the world	Utopia II
Oh, goddess wise	Princess II
Oh, happy day, with joyous glee	Pirates I
Oh, happy the blossoms (flowers, lily)	Ruddigore I
Oh, happy young heart	Sorcerer I
Oh, hard to please	Gondoliers II
Oh, have you met a man in debt	Emerald II

Oh, hear me, Olybius
 Oh, heart's desire
 Oh, here is love and here is truth
 Oh, his rule will be merry
 Oh, I have wrought much evil
 Oh, I love the jolly rattle
 Oh, I was like that when a lad
 Oh! I would be an outlaw bold
 Oh innocent, happy, though poor!
 Oh, is there not one maiden breast
 Oh, it's simply uncanny
 Oh Jehovah, guard oh guard me
 Oh joy! oh joy! the charm works well
 Oh joy, oh rapture unforeseen!
 Oh! joy, our chief is sav'd
 Oh joy unbounded
 Oh joy! when two glowing young hearts
 Oh, joyous boon!
 Oh, kiss me!
 Oh list while we a love confess
 Oh, listen to me dear
 Oh, listen to the plaintiff's case
 Oh, living I come tell me why
 Oh love, true love!
 Oh, maiden rich
 Oh, maids of high and low degree
 Oh, many a man, in friendship's name
 Oh, marvelous illusion
 Oh, may we copy all her maxims wise
 Oh! men of dark and dismal fate
 Oh, mercy, thou whose smile
 Oh, mistress dear, tonight and here
 Oh, my brain is whirling
 Oh, my joy, my pride
 Oh! my name is John Wellington Wells
 Oh, my voice is sad and low
 Oh, never, never, never
 Oh, never shall I forget the cry
 Oh, philosophers may sing
 Oh rapture! away to the parson we go
 Oh rapture unrestrained

Antioch 3
 Haddon II
 Pirates II
 Grand Duke I
 Sorcerer II
 Princess III
 Trial
 Ivanhoe III
 Ruddigore I
 Pirates I
 Grand Duke I
 Ivanhoe III
 Sorcerer II
 Pinafore I, II
 Princess II
 Trial
 Grand Duke I
 Sorcerer II
 Princess II
 Patience I
 Grand Duke I
 Trial
 Mikado II
 Sorcerer I
 Utopia I
 Utopia I
 Iolanthe II
 Sorcerer I
 Utopia II
 Pirates I
 Yeomen I
 Haddon II
 Chieftain II
 Utopia I
 Sorcerer I
 Sorcerer II
 Trial
 Mikado II
 Gondoliers II
 Ruddigore II
 Utopia II

Oh rapture! when alone together
 Oh, Sergeant Meryll, is it true--
 Oh, setting sun (by German)
 Oh, shameless one! Oh boldfaced thing!
 Oh, shameless one, tremble!
 Oh, sir, he's such a handsome youth
 Oh, stop, do stop
 Oh, sweet surprise
 Oh, tell me what is a maid to say?
 Oh, the age in which we're living (by German)
 Oh, the doing and undoing
 Oh, the happy days of doing!
 Oh! the hours are gold
 Oh, the man who can drive (rule)
 Oh, the rapture unrestrained
 Oh, the skies are blue above
 Oh, this is absurd
 Oh, 'tis a glorious thing
 Oh, turn thine eyes away
 Oh, weak might be!
 Oh, what is love?
 Oh, what is the matter
 Oh why am I moody and sad?
 Oh will you swear by yonder skies
 Oh willow, titwillow
 Oh, woe is me
 Oh, would some demon power
 Oh, wretched the debtor
 Oh! yield at once
 Oh! you very, very plain old man
 Oh, Zara!
 Old Athens let's (we'll) exhume
 Old Xeres we'll drink manzanilla
 On a tree by a river
 On every other point than this
 On fire that glows
 On such a night as this

On such eyes as maidens cherish
 On sweet urbanity
 On the day when I was wedded
 On the heights of Glantaun

Gondoliers I
 Yeomen I
 Emerald I
 Patience I
 Iolanthe I
 Haddon III
 Miller 3
 Utopia II
 Haddon I
 Emerald II
 Yeomen II
 Yeomen II
 Utopia I
 Grand Duke I
 Utopia II
 Utopia II
 Cox
 Gondoliers I
 Beauty I
 Princess II
 Rose II
 Sorcerer II
 Ruddigore I
 Trial
 Mikado II
 Yeomen I
 Utopia II
 Ruddigore I
 Princess II
 Sorcerer II
 Utopia II
 Grand Duke I
 Gondoliers II
 Mikado II
 Princess II
 Iolanthe II
 Kenilworth
 (scene from the
 Merchant of Venice)
 Patience II
 Princess I
 Gondoliers II
 Emerald I

On this subject we pray you
 On with the sports, I say!
 Once again the vows are broken
 Once more gondolieri
 Once, on the village green
 One lovely summer day
 One morn when I had finish'd
 One remains, and if that be true
 Only roses!

"To a garden full of posies"

Only the nightwind sighs alone

"The tinkling sheepbell knells"

Onward and onward on the highway
 Onward! with the night wind onward

Opoponex! Eloia!
 Or he or I must die!
 Or your own shillelagh
 Our city we have beautiful
 Our disrespectful sneers
 Our duty, if we're wise
 Our duty is to spy
 Our great mikado, virtuous man
 Our heads we bow
 Our holy order grows
 Our interests we would not press
 Our lordly style
 Our mortal race is never blest
 Our peerage we've remodel'd
 Our queen may let such bodings pass
 Our soldiers very seldom cry
 Our tale is told
 Outside a mob of people expectant hums
 Over field, and farm, and forest

Over the bright blue sea
 Over the ripening peach
 Over the roof, and over the wall

Mikado I
 Ivanhoe I
 Iolanthe II
 Gondoliers II
 Ruddigore I
 Chieftain II
 Cox
 Emerald I
 Ruddigore I

Chieftain I and Contrab I

Legend 3
 Legend
 Prologue
 Grand Duke II
 Sorcerer II
 Emerald I
 Utopia II
 Iolanthe II
 Grand Duke I
 Utopia I
 Mikado I
 Haddon III
 Ivanhoe II
 Princess II
 Iolanthe I
 Utopia I
 Utopia II
 Kenilworth
 Patience I
 Rose II
 Rose II
 Legend
 Prologue
 Pinafore I
 Ruddigore I
 Sapphire

Pack up at once and off we go
 Pain, trouble and care
 Painted emblems of a race
 Paradox, a paradox, a most ingenious, A
 Pastime with good company (words by Henry
 VIII)

Pattern to professors of monarchical autonomy,
 A

Peace be upon this house!
 Peace, idle man!
 Periphrastic methods spurning
 Philosophic pill, The
 "I've wisdom from the East"

Phoebus Apollo
 Pierced thro' each scaly fold
 Pinch him and burn him
 Pink cheek, that rulest
 Place for the queen!
 Plantagenesta! hail the lords of land and sea
 Pleasant occupation, A
 Pluck of Lord Nelson, The
 Policeman's lot, The

"When a felon's not engaged"
 Poor little maid (man)
 Poor wandering ones!
 Poor wand'ring one
 Pour, O king, (oh pour) the pirate sherry
 P'raps if you address the lady
 Pray observe the magnanimity
 Pray, what authors should she read
 Pray you, tell us, if you can
 Preach me no more, daughter of Sirach!
 Prepare for sad surprises!
 Pretty brook, thy dream is over
 Pretty Lisa, fair and tasty
 Pretty little flower

"There grew a little flower"
 Prince of Monte Carlo, The
 Printer, printer, take a hinter
 Pris'ner comes to meet his doom, The
 Prithce, pretty maiden

Grand Duke I
 Sorcerer I
 Ruddigore II
 Pirates II

Henry 2

Grand Duke I
 Rose I
 Ivanhoe II
 Grand Duke II
 Yeomen I

Antioch 1
 Antioch 1
 Windsor
 Mikado I
 Kenilworth
 Ivanhoe I
 Iolanthe I
 Patience I
 Pirates II

Ruddigore I
 Pirates II
 Pirates I
 Pirates I
 Princess I
 Pirates I
 Princess II
 Princess II
 Ivanhoe II
 Sorcerer I
 Pirates II
 Grand Duke I
 Ruddigore II

Grand Duke II
 Cox
 Yeomen I
 Patience I

Prompted by a keen desire
Proper pride

"The sun, whose rays are all ablaze"

Prophecy came true, The
Proud lady, have your way
Pull ashore, in fashion steady
Purge your nostrums

Ruddigore II
Mikado II

Ruddigore I
Pinafore I
Pinafore II
Legend 1

Quaff the nectar
Queen of the garden bloom'd a rose
Queen of the roses
Question, gentlemen, The
Quite (Then) reassured, I let him know

Utopia I
Haddon III
Haddon III
Trial
Grand Duke I

Rapture, rapture! When love's votary
Rataplan (Bouncer's Song)

"Yes! yes! in those merry days"

"There was once a little soldier"

Recipe, A

"Take a pair of sparkling eyes"

Red of the rosebud
Refrain, audacious tar
Refrain thy voice from weeping
Regular royal queen, A
Release me
Rend the air with wailing
Rendering good for ill
Replying, we sing as one individual
Rest, rest, O give me rest and peace
Ribbons to sell
Rich attorney he jumped with joy, The
Rich attorney was good as his word, The
Riches and rank that you befall, The
Ring forth, ye bells
Ring the merry bells on board ship

Yeomen II

Cox
Emerald II
Gondoliers II

Haddon I
Pinafore II
Light 1
Gondoliers I
Beauty II
Princess II
Patience II
Gondoliers I
Legend 1
Haddon I
Trial
Trial
Iolanthe I
Sorcerer I
Pinafore II

Rise, and go forth with us who seek the Grail
 Rise, holy Palmer!
 Rising early in the morning
 River, river, little river
 River! the river!, The
 Rollicking band of pirates we, A
 Rose, all glowing
 Rose of Sharon, The
 Rover's apology, The
 "O gentlemen, listen, I pray"
 Rowena!
 Royal prince was by the king entrusted, The
 Rum-tum-tum of the military drum, The
 Rupert Murgatroyd

Arthur
 Ivanhoe I
 Gondoliers II
 Pirates II
 Chieftain II
 Pirates II
 Ruddigore I
 Ivanhoe I
 Trial

 Ivanhoe I
 Gondoliers II
 Princess I
 Ruddigore I

Sacred hat, The
 Sacrifices of God, The
 Sad is that woman's lot
 Sad is the hour when sets the sun
 Safe in her island home
 Said I not unto thee
 Said I to myself, said I

Chieftain I & Contrab I
 Prodigal
 Patience II
 Pinafore I
 Beauty II
 Light 1
 Iolanthe I

 "When I went to the bar"
 Said she "He loved me never"
 Sancho, surnamed "The Badger"
 Sans Souci

Ruddigore II
 Chieftain I
 Patience I

 "I cannot tell what this love may be"
 Saxon heart is bold for right
 School girls we, eighteen and under
 Scotch dance
 Screw may twist, The
 Search throughout the panorama
 Second to none
 See how the fates their gift allot
 See my interesting client
 See, they sign, without a quaver
 Sentry's song, The
 "When all night long"

Ivanhoe I
 Mikado I
 Haddon III
 Yeomen I
 Princess I
 Ivanhoe I
 Mikado II
 Trial
 Sorcerer I
 Iolanthe II

Serenade (Barcarole)

"Nel ciel seren di stelle"

Set aside the dull enigma
Set the rose above the May
Seven men form an association
Shake the casements

Shall a Briton be a slave
Shall we (they) submit?
Shares are a penny, The
Sharpen! whet the gleaming steel
She's gone! my power returns
She walks through life
She will declare to silver clarion's sound
She will tend him
She'll drive about in a carriage
Shepherd I, of Arcadée, A
Should anyone go like this
Should it befall auspiciouslee
Sighing softly to the river
Silence all!

Silence! silence! May I ask
Silent, majestic, and slow
Silver chum, The

"A magnet hung"

Silver'd is the raven hair (words by W. S.
Gilbert)

In the twilight of our love (words by Hugh
Conway)

Silvery flute, The
Simple equation! calculation
Simple sailor, lowly born, A
Simple thumb, A
Since I took ship
Since it dwelt in that rock
Since the times
Sing a rhyme of 'once upon a time'
Sing "Bah to you" ("Booh to you")
Sing derry down derry!
Sing diamonds, hearts, and spades
Sing hey, lack-a-day

Venice

Gondoliers I
Ivanhoe I
Utopia I
Legend
Prologue
Emerald I
Pinafore I
Iolanthe II
Chieftain I
Beauty II
Emerald I
Gondoliers II
Sorcerer II
Gondoliers I
Iolanthe I
Chieftain II
Pirates I
Pirates II
Haddon II
Contrab II
Legend 3
Patience II

Patience II

Yeomen I
Emerald I
Pinafore II
Rose I
Ivanhoe I
Beauty I
Kenilworth
Emerald II
Patience II
Mikado II
Grand Duke I
Ruddigore II

Sing hey, the jolly jinks
 Sing "Hey to you good-day to you"
 Sing high, sing low, wherever they go
 Sing, hoity toity! Sorry for some
 Sing me your song
 Sink and scatter, clouds of war
 Sir, I thank you
 Sir Joseph's barge is seen
 "We sail the ocean blue"

Sir Marmaduke
 Sir Rupert Murgatroyd
 Sir, you are sad
 Sit with downcast eye
 Sixes
 Skylark's trill, The
 Sleep, gentle bacon
 Sleep, great queen!
 Sleep! oh, sleep! 'til night outworn (Funeral
 march)
 Slowly, slowly up the wall
 Small street Arab, The
 Small titles and orders for mayors
 Smiling summer beams upon her
 So all is lost for ever!
 So amiable I've grown
 So bumpers--aye, ever-so-many
 So care now departs
 So down with them
 So ends my dream
 So go to him and say to him
 So good-bye, cachucha
 So here we are
 So I came to town
 So I waited years to find a lady
 So in spite of all temptation
 So it really doesn't matter
 So please you, sir, we much regret
 So spectre appalling
 So the clock that strikes
 So we up with our helm
 Society has quite forsaken

Grand Duke I
 Patience II
 Gondoliers I
 Princess II
 Yeomen I
 On Shore
 Sorcerer I
 Pinafore I

Sorcerer I
 Ruddigore I
 Pinafore I
 Mikado II
 Cox
 Yeomen I
 Cox
 Kenilworth

Arthur
 Legend 2
 Rose II
 Gondoliers II
 Ruddigore I
 Beauty III
 Yeomen I
 Grand Duke II
 Contrab I
 Utopia II
 Grand Duke II
 Patience II
 Gondoliers II
 Gondoliers II
 Rose I
 Emerald I
 Mikado I
 Ruddigore II
 Mikado I
 Grand Duke II
 Rose II
 Ruddigore I
 Utopia II

Soft and sadly, sea-wind, swell
Softly sighing to the river
Solatium

"Comes the broken flower"

Soldiers of our queen, The
Soldiers, prepare, to leave your bivouacs
Some kind of charm you seem to find
Some maids have played at love (by German)
Some misfortune evidently
Some seven men form an association
Some years ago
Something yet may advertise you
Song of birds, The
Song of peace

"Sink and scatter"

Sons of the tillage (village), The
Soon as we may off and away
Sorcerer's song, The

"My name is John Wellington Wells"

Sorry her lot who loves too well
Sound the trumpet, roll the drums
South blows the wind
Speculation

"Comes a train of little ladies"

Spirit of the Lord is upon me, The
Spirit, who movest ev'rywhere
Spring and summer pleasure you
Spring is green
Spring is hope
Sprites of earth and air!
Spurn not the nobly born
Stay, Bouncer, stay!
Stay, Fred'ric, stay!
Stay, we implore you
Stay, we must not lose our senses
Stern conviction's o'er him stealing
Still brooding on their mad infatuation
Still, I was a tiny prince
Stop, ladies, pray! a man
Story teller am I, A
Strange adventure! maiden wedded

On Shore
Pirates II
Trial

Patience I
Emerald I
Gondoliers I
Emerald II
Princess I
Utopia I
Princess II
Rose I
Utopia I
On Shore

Ruddigore I
Iolanthe II
Sorcerer I

Pinafore I
Emerald I
Beauty II
Mikado I

Light 1
Ivanhoe II
Ruddigore I
Ruddigore I
Ruddigore I
Sorcerer I
Iolanthe I
Cox
Pirates II
Patience I
Pirates I
Pinafore II
Patience I
Princess I
Pirates I
Rose I
Yeomen II

Strange lodging this for England's king
 Strange proposal you reveal, A
 Strange the views some people hold
 Strephon's member of Parliament
 String the lyre and fill the cup
 Stupendous when we rouse ourselves
 Subjected to your heavenly gaze
 Submit to fate
 Such a disagreeable man
 "If you give"
 Such a very, very pretty wedding
 Such, at least, is the tale
 Such escort duty
 Such is my best
 Such love is like the ray
 Suicidal was our sadness
 Suicide's grave, The
 "On a tree by a river"
 Suitor approached, A
 Sultan's executioner, The
 Sultan is Hassan, The
 Sun's in the sky, The
 Sun, whose rays are all ablaze, The
 Sunbeam! The priest keeps saying
 Sunlight takes the place of shade
 Suppose--I say, suppose
 Supreme content and happiness
 Swear to be mine
 Sweet and low
 Sweet is the air
 Sweet maid, heav'n too lies afar
 Sweet Margarita, give me the hand
 Sweetheart, betake thyself to bed
 Sweetly the morn doth break
 Swiftly fled each honeyed hour
 Sylvans, The
 "Let fauns the cymbal ring"

Ivanhoe II
 Yeomen I
 Grand Duke I
 Iolanthe II
 Gondoliers I
 Utopia I
 Utopia I
 Gondoliers I
 Princess I

Grand Duke I
 Utopia II
 Utopia I
 Chieftain I
 Sorcerer II
 Rose I
 Mikado II

Chieftain I
 Rose I
 Rose I
 Haddon I
 Mikado II
 Rose I
 Gondoliers I
 Rose II
 Utopia I
 Ivanhoe III
 Utopia II
 Legend 3
 Beauty I
 Antioch 3
 Emerald I
 Haddon I
 Trial
 Kenilworth

Take a pair of sparkling eyes
 Take a pretty little cot
 Take a tipsy lout
 Take a wretched thief
 Take Bagdad and Bonn
 Take care of him
 Take heart, no danger lowers
 Take my advice--when deep in debt
 Take my council, happy man
 Take thou these jewels
 Taken from the county jail
 Tale so free, A
 Tall snobs, small snobs
 Tangled skein, The
 "Try we lifelong, we can never"
 Tantanarara

 Taradiddle idyll
 Taradiddle, taradiddle, tol lol lay
 Tarantara
 Taste for drink combined with gout
 Tell a tale of cock and bull
 Tell ye the daughter of Zion
 Temple stands, The
 Temptation, oh, temptation
 Ten minutes since I met a chap
 Ten minutes since my heart said "white"
 Ten years later
 Tenor, all singers above, A
 Thank you for your gallant (kindly) proffer
 Thank you, gallant gondolieri
 That (And) a victim must be found
 That both these maids
 That king, although no one denies
 That our voices are clear as a bell
 That seems a reasonable proposition
 That she is reeling
 That simple weed--he did indeed
 That two are two
 That very knowing
 That was true love

Gondoliers II
 Gondoliers II
 Iolanthe II
 Iolanthe II
 Chieftain II
 Grand Duke II
 Pirates I
 Grand Duke II
 Gondoliers II
 Ivanhoe II
 Mikado I
 Gondoliers I
 Grand Duke I
 Gondoliers I

Utopia I
 Iolanthe I
 Rose II
 Iolanthe I
 Pirates II
 Gondoliers I
 Yeomen II
 Light 1
 Ivanhoe III
 Yeomen I
 Grand Duke I
 Ruddigore I
 Utopia I
 Utopia II
 Sorcerer II
 Gondoliers I
 Mikado I
 Grand Duke I
 Gondoliers II
 Rose I
 Trial
 Trial
 Rose II
 Cox
 Gondoliers I
 Legend 6

That we're soldiers no doubt you will guess
 That's true--we South Pacific viviparians
 Their courage high, you may defy
 Their fathers fought at Ramillies
 Their lives you bear away!
 Then a glance may be timid
 Then a sentimental passion
 Then away they (we) go
 Then (Now), Frederic, let your escort
 Then give three cheers
 Then goodbye to your sisters
 Then hail, O king of a golden land
 Then hail! O king whichever you may be
 Then ho, jolly Jenkin
 Then I can write a washing bill
 Then I may sing and play?
 Then it pass'd to a miser
 Then jump for joy
 Then let the throng our joy advance
 Then let us modestly merry
 Then let's rejoice with loud fa la-
 Then man the capstan
 Then, marry, come here and dance with me
 Then one of us will be a queen
 Then our capt'n he up and he says
 Then (Quite) reassur'd, I let him know
 Then scatter the cards
 Then tell us
 Then the air with love is laden
 There are cases
 There are women I've known
 There grew a little flower
 There he stands, that lord ye knew
 There is beauty in the bellow
 There is joy in the presence of the angels of
 God
 There is no land like England
 There lived a king, as I've been told
 There shall come forth a rod
 There was a time forever gone
 There was once a little soldier

Emerald I
 Utopia I
 Emerald I
 Emerald I
 On Shore
 Yeomen II
 Patience I
 Gondoliers I
 Pirates II
 Pinafore I
 Pinafore II
 Gondoliers II
 Gondoliers I
 Ivanhoe II
 Pirates I
 Utopia II
 Beauty 5
 Princess II
 Mikado I, II
 Grand Duke I
 Iolanthe II
 Mikado I
 Beauty I
 Gondoliers I
 Ruddigore I
 Grand Duke
 Beauty II
 Beauty I
 Gondoliers I
 Chieftain II
 Rose II
 Ruddigore II
 Beauty II
 Mikado II

 Prodigal
 Foresters II
 Gondoliers II
 Light 1
 Gondoliers I
 Emerald II

There was once a small street Arab
 There were shepherds
 There's a little group of isles
 There's no one by
 There's no one I'm certain
 There's the nigger serenader
 There's vulgar imitation (by German)
 These are the phenomena
 These brassets, truth to tell
 These children whom you see
 They alas, are only two
 They are done, dear Elsie
 They are men of might, ha! ha!
 They are not exaggerated
 They are too strong
 They chain not Christian souls
 They do not speak
 They fled to the mountain
 They intend to send a wire
 They mock at him
 They never would be missed
 They shall (will) both go on requesting
 They then proceed to trade
 They travel through France
 They'll none of 'em be missed!
 "As some day it may happen"
 They're actually sneering at us
 Thine is the power
 Things are seldom what they seem
 Thinking thickly
 This ceremonial our wish displays
 This county councillor acclaim
 This haughty youth
 This heart of mine
 This helmet I suppose
 This holy relic
 This is my joy-day unalloyed
 " 'Tis said that joy is full perfection"
 This is our duty plain
 This is the consequence
 This life of ours is a wild aeolian harp

Rose II
 Light 1
 Utopia II
 Haddon II
 Chieftain II
 Mikado I
 Emerald II
 Princess II
 Princess III
 Pirates I
 Gondoliers I
 Legend 6
 Princess I
 Yeomen I
 Ivanhoe I
 On Shore
 Grand Duke II
 Chieftain I
 Princess II
 Princess II
 Mikado I
 Gondoliers II
 Utopia I
 Chieftain II
 Mikado I

 Patience I
 Sorcerer II
 Pinafore II
 Rose I
 Utopia II
 Utopia I
 Mikado II
 Yeomen I
 Princess II, III
 Ivanhoe I
 Yeomen II

 Princess III
 Pinafore II
 Legend 3

This little flask contains	Legend 1
This polite attention	Gondoliers II
This sport he much enjoyed	Ruddigore I
This statement we receive	Gondoliers II
This step to use	Utopia I
This stern degree you'll understand	Mikado I
This the autumn of our life	Yeomen I
This tight fitting cuirass	Princess III
This very night	Pinafore II
Tho' in body and in mind	Pirates II
Tho' obedience is strong, curiosity's stronger	Gondoliers II
Tho' our hearts she's badly bruising	Iolanthe I
Tho' p'rhaps I may incur your blame	Iolanthe II
"In friendship's name"	
Tho' vow'd to the habit of sloth	Rose I
Thorns are in my shoes, The	Miller 2
Those (We're) pressing prevailers	Gondoliers II
Those (We're) ready as witness	Gondoliers II
Thou art his father	Ivanhoe II
Thou askest what is a maid to say	Haddon I
Thou hast the pow'r	Sorcerer II
Thou Jewish girl, who are condemned to die	Ivanhoe III
Thou know'st the story of her ring	Legend 6
Thou mountest heav'n's blue steep	Antioch 1
Thou, O Lord, art our Father	Prodigal
Thou the dead hero's name	Antioch 1
Thou the stream and I the willow (tree and I the flower)	Iolanthe I
Thou wilt not see it	Legend 2
Though a doctor of divinity	Pirates I
Though as a general rule we know	Iolanthe II
Though as a gen'l rule of life	Yeomen I
Though her (my) station	Iolanthe I
Though I am but a girl	Princess II
Though my book I seem to scan	Patience I
Though obedience is strong, curiosity's stronger	Gondoliers II
Though she should dance, till drow' of day	Beauty II
Though so excellently wise	Patience I
Though tear and longdrawn sigh	Yeomen I
Though the hours are surely creeping	Mikado II
Though the views of the house	Iolanthe I

Though to marry you	Patience I
Though with roses we crown thee today	Beauty I
Though your head it may rack	Yeomen II
Threatened cloud has passed away, The	Mikado I, II
Three ages, The	Utopia I
"First you're born"	
Three little girls (maids) from school are we	Mikado I
Three years ago	Cox
Through ev'ry vein I feel again	Legend 1
Through my book I seem to scan	Patience I
Through tear and long drawn sigh	Yeomen I
Throughout the day	Rose I
Thus our courage, all untarnished	Princess III
Thy love is but a flow'r	Sorcerer II
Thy love is more to me	Ivanhoe III
Till into one of the blue lakes	Legend 6
Time, my course with judgement shaping	Yeomen I
Time sped, and when at the end of a year	Gondoliers I
Time, the avenger	Haddon II
Time was, Sir Knight, thou spurn'd me from thy gate	Haddon III
Time was, when love and I were well- acquainted	
Time will soften ev'ry blow	Sorcerer I
Tinkling sheepbell knells, The	Rose I
'Tis a difficult case	Chieftain I
'Tis a peewit	Chieftain II
'Tis but the pause before the onset	Chieftain I
'Tis done! I am a bride	Ivanhoe III
'Tis ever thus	Yeomen I
'Tis said that joy in full perfection	Yeomen I
'Tis the midwatch of night	Yeomen II
'Tis very hard to choose	On Shore
Titwillow	Chieftain I
"On a tree by a river"	Mikado II
To a garden full of posies	Ruddigore I
To a land where the fay	Foresters II
To a word of warning hark	Haddon III
To all of this we make reply	Trial
To compliments inflated	Princess I
To lay aloft in a howling breeze	Mikado I

To love for money all the world is prone
 To men of grosser clay
 To say she is his mother
 To sing my own praises
 To sit in solemn silence
 To sleep! to sleep!
 "To Spain," said my husband
 To the queen we will appeal
 To thine own heart be true
 To thy fraternal care
 To yield at once to such a foe
 To you I give my heart
 Today, it is a festal time (the festal day)
 Today we meet
 Tol the riddle lol!
 Tonight he dies!
 Too late--too late it may not be!
 Tormented with the anguish dread
 Tossing in a manner frightful
 Toujours si gaie
 Towards the empyrean heights
 Tower tomb
 Tower warders, under orders
 Tra, la, la, la
 Tra la, tra la

 Tramps and scamps and halt and blind
 Tripping hither, tripping thither
 True diffidence
 "My boy, you may take it from me"
 True love must be single-hearted
 Truly I was to be pitied
 Trust in the Lord
 Try we life-long, we can never
 Tune your lay
 Turn, oh turn in this direction
 'Twas a dear little dormouse
 'Twas in Hyde Park beside the row
 'Twas not enough thy youth should waste
 Twenty lovesick maidens we
 Twenty years ago

Sorcerer I
 Gondoliers I
 Iolanthe I
 Rose I
 Mikado I
 Foresters I
 Chieftain II
 Chieftain I
 Haddon I, III
 Yeomen I
 Princess II
 Iolanthe I
 Haddon I
 Princess I
 Grand Duke II
 Pirates II
 Sorcerer I
 Pirates II
 Gondoliers II
 Chieftain II
 Princess II
 Yeomen II
 Yeomen I
 Grand Duke II
 Gondoliers I
 Mikado II
 Rose I
 Iolanthe I
 Ruddigore I

 Patience I
 Yeomen I
 Prodigal
 Gondoliers I
 Emerald II
 Patience II
 Haddon I
 Emerald II
 Beauty II
 Patience I
 Princess I

Two happy gods
 Two is company
 Two kings, of undue pride bereft
 Two there are for whom, in duty

Chieftain II
 Emerald I
 Gondoliers II
 Gondoliers I

Uhlalica
 Until quite plain
 Up and down, and in and out
 Up in the sky
 Upon our sea-girt land
 Upon thy breast
 Urbs coelestis
 Usher's charge, The
 "Now, jurymen, hear my advice"

Utopia I
 Utopia I
 Yeomen II
 Iolanthe II
 Utopia II
 Yeomen I
 Legend 3
 Trial

Vainly on thy bended knee
 Venetian serenade
 "Nel ciel seren di stelle"
 "Mille desir mi fan soffrir"
 Very susceptible chancellor, A
 Vicar's song, The
 "Time was, when love and I"
 Virgin, who lovest the poor
 Visions of Brighton and back
 Viva! a bias to disclose
 Viva! his argument is strong
 Vow you make you must not break, A

Beauty I
 Venice

Iolanthe I
 Sorcerer I

 Legend 4
 Cox
 Gondoliers I
 Gondoliers I
 Princess II

Wake, gentle maiden
 Wake, then, awake!
 Walls and fences scaling
 Wand'ring minstrel, A

Contrab II
 Chieftain II
 Princess II
 Mikado I

Wanted, a chieftain
 Warders are we (ye)
 Warrior Earl of Allendale, The
 Was hael!
 Wave at her bows, The
 We are alone
 We are blind, and we would see
 We are dainty little fairies
 We are dreaming
 We are peers of highest station
 We are ready as witness
 We are rigged out in magnificent array
 We are warriors three
 We be scar'd with song and shout
 We believe that Thou shalt come
 We care so much for a king
 We do not heed their dismal sound
 We elop'd, and he said
 We fear no rude rebuff
 We have come to invade
 We have thought the matter out
 We heard the minx remark
 We knew your taste
 We know him well
 We may remark
 We may succeed--who can foretell?
 We must dance and we must sing
 We observe too great a stress
 We quite understand
 We sail the ocean blue
 We shall all (both) go on requesting
 We should be, if in Devonshire now
 We sounded the trumpet
 We stand, I think
 We think we heard him say
 We triumph now for well we trow
 We waste the sunny hours
 We were not, thro' some freak of earth
 We were shelt'ring
 We will dance a cachucha
 We would be fairly acting

Chieftain I
 Yeomen II
 Foresters I
 Ivanhoe I, II
 On Shore
 Legend 6
 Princess II
 Iolanthe I
 Beauty II
 Iolanthe I
 Gondoliers II
 Grand Duke II
 Princess I
 Foresters II
 F. Te Deum
 Foresters III
 Mikado I
 Chieftain I
 Utopia I
 Rose I
 Haddon III
 Iolanthe I
 Pirates II
 Mikado II
 Princess II
 Yeomen I
 Iolanthe I
 Pirates II
 Chieftain II
 Pinafore I
 Gondoliers II
 Emerald I
 Cox
 Utopia I
 Iolanthe I
 Pirates II
 Beauty I
 Haddon II
 Haddon II
 Gondoliers II
 Trial

Wear the flowers
 Wear (Were) this suit
 Weep not my friends
 Weep ye not for the dead
 Welcome, gentry, for your entry
 Welcome, joy! adieu to sadness!
 Welcome, Sir Knights
 Welcome to our hearts again
 Welcome, welcome with one voice
 Welcome ye strangers
 We'll a memorandum make
 Well, as I bow'd to his applause
 We'll charm their senses
 We'll dance and we'll sing
 We'll hear no more
 Well may ye ask
 We'll shout and sing 'Long live the king'
 Well, you're a pretty kind of fellow
 Well, you'r driving like mad
 Were but I above him
 We're called gondolieri
 Were I a king in very truth
 Were I thy bride
 We're (Those) pressing prevailers
 Were you not to Ko-Ko plighted?
 West wind blows, The
 We've a first-class assortment of magic
 We've been thrown over
 What a clever man
 What does it mean?
 What is the matter
 What these may be, Utopians all
 Whatever you are--be that
 When a brother leaves his sister
 When a felon's not engaged
 When a jester is outwitted
 When a maid is bold and gay
 When a man has been a naughty baronet
 When a man's afraid
 When a merry maiden marries
 When a wooer goes a-wooing

Trial
 Contrab II
 Legend 4
 Light 1
 Ruddigore I
 Sorcerer I
 Ivanhoe I
 Iolanthe I
 Exh. Ode
 Beauty I
 Princess II
 Grand Duke I
 Princess I
 Contrab II
 Mikado I
 Beauty I
 Princess I
 Grand Duke II
 Iolanthe II
 Haddon I
 Gondoliers I
 Grand Duke I
 Yeomen I
 Gondoliers II
 Mikado I
 Haddon II
 Sorcerer I
 Patience I
 Cox
 Rose II
 Chieftain II
 Utopia I
 Utopia II
 Yeomen II
 Pirates II
 Yeomen II
 Princess II
 Ruddigore II
 Mikado II
 Gondoliers I
 Yeomen II

When Alfred's friends (by German)	Emerald I
When all night long a chap remains	Iolanthe II
When anger spreads its wings	Princess II, III
When at my Leonard's deeds sublime	Yeomen I
When Britain really ruled the waves	Iolanthe II
When Britain sounds the trump of war	Utopia I
When but a maid of fifteen year	Utopia II
When darkly looms the day	Iolanthe I
When day is fading	Princess I, III
When first my old, old love I knew	Trial
When Fred'ric was a little lad	Pirates I
When German bands from music stands	Princess III
When he is here I sigh with pleasure	Sorcerer I
When I first put this uniform on	Patience I
When I go out of door	Patience II
When I, good friends	Trial
When I sally forth to seek my prey	Pirates I
When I was a lad I serv'd a term	Pinafore I
When I was but a little lad	Haddon I
When I went to the bar	Iolanthe I
When I'm a bad bart	Ruddigore I
When Islam first arose	Rose I
When it's left to you to say	Utopia I
When jealous torments	Yeomen I
When love and beauty	Sapphire
When maiden loves	Yeomen I
When morning is breaking	Gondoliers I
When my father sent me to Ispahan	Rose I
When off the loser's popp'd	Grand Duke I
When our gallant Norman foes	Yeomen I
When pale afar is the evening star	Haddon I
When she found that he was fickle	Ruddigore II
When the breezes are blowing	Gondoliers I
When the budding bloom of May (spring)	Haddon I
When the buds are blossoming	Ruddigore I
When the enterprising burglar	Pirates II
When the fierce Templar snatched her	Ivanhoe III
When the foeman bares his steel	Pirates II
When the gallant Norman foes	Yeomen I
When the keen axes	Ivanhoe II

When the leaves of autumn sigh	Haddon I
When the nightwind howls	Ruddigore II
When the roseleaf lies on the dew	Beauty I
When thoroughly tired of being admiral	Ruddigore I
When Thou tookest upon Thee	F. Te Deum
When to evade destructions hand	Gondoliers I
When told that they would all be shot	Gondoliers I
When two doughty heroes thunder	Grand Duke I
When two glowing hearts	Grand Duke I
When two heroes once pacific	Grand Duke I
When vespers are ringing	Gondoliers I
When virtuous love is sought	Iolanthe I
When we met at Compostella	Chieftain II
When Wellington thrash'd Bonaparte	Iolanthe II
When yestereve, I knelt to pray	Haddon I
When you find you're a broken-down critter	Grand Duke I
When you had left our pirate fold	Pirates II
When your clothes, from your hat	Grand Duke I
When your lips are all smeary	Grand Duke I
When your mouth is of flannel	Grand Duke II
When you're lying awake	Iolanthe II
Whene'er I poke sarcastic joke	Princess III
Whene'er I spoke	Princess II
Whenever I chance to baffle you	Utopia II
Whenever she condescends to walk	Gondoliers I
Where everyone will rush and run	Rose II
Where the bee sucks there lurk I	Tempest V
Whet the bright steel	Ivanhoe III
Whet the keen axes	Ivanhoe II
Whet ye the steel	Ivanhoe II
While silly servant maidies dress (by German)	Emerald II
While the sun shines	Iolanthe II
While you here do snoring lie	Tempest II
White moon lay	Beauty III
Who am I to raise objection?	Grand Duke I
Who are you, sir?	Cox
Who dares to brag and taunt afar	Kenilworth
Who is it coming under the trees?	Legend 4
Who'd to be robber chief aspire	Contrab II
Who's learnt each vice	Emerald II
Who's not afraid of man or maid	Emerald II

Whole earth is at rest, The	Light 1
Whom thou hast chain'd	Princess II
Why dost thou sigh and moan?	Beauty III
Why gracious powers	Grand Duke I
Why should I live?	Legend 2
Why should nations slay	On Shore
Why stays she here?	Beauty II
Why this strange depression?	Sorcerer I
"Constance, my daughter, why this strange depression"	
Why weep and wait?	Haddon I
Why, who is this approaching?	Grand Duke II
Wild with adoration!	Sorcerer I
Will not our captor dare	Ivanhoe II
Will there be no more fighting	Ivanhoe I
Willow, tit-willow	Mikado II
Willow waly!	Patience I
"Prithee, pretty maiden"	
Wind a roaring song may sing, The	Ivanhoe II
Wind blows cold, The	Ivanhoe II
Windlass ply, The	On Shore
Witch! beware, A	Beauty I
With a big shillelagh (by Sullivan and German)	Emerald II
With a passion that's intense	Mikado II
With a sense of deep emotion	Trial
With a ten mile spin	Utopia II
With a view to rise in the social scale	Princess II
With a will, oh brothers!	On Shore
With all respect, I do object	Trial
With aspect stern and gloomy	Mikado I
With base deceit you worked upon our feelings	Pirates II
With brotherly readiness	Yeomen I
With cards and dice	Beauty II
With cat-like tread	Pirates II
With ducal pomp	Gondoliers II
With falt'ring feet	Grand Duke I
With fury deep we burn	Utopia II
With fury indescribable I burn	Grand Duke II
With giant blows	Ivanhoe III
With happiness my soul is cloyed	Yeomen II
With heart and with voice	Sorcerer I

With humbled breast
 With joy abiding
 With joyous shout and ringing cheer
 With laughing song and merry dance
 With loving and laughing
 With many a winsome smile
 With many cheerful facts
 With martial gait--with kettle-drums
 With pas de trois we will conclude
 With rage and indignation she is rife
 With sword and pistol
 With sorrow we've nothing to do
 With Strephon for your foe
 With wily brain
 Within its walls of rock
 Within this breast there beats a heart
 Wizard thou to guess so well, A
 Woe unto them
 Woman of the wisest wit, The
 Women of Adamant
 Wonderful joy our eyes to bless, A
 Won't it be a pretty wedding?
 Woo thou thy snowflake till she melt
 Words of love too loudly spoken
 Working monarch, The
 "Rising early in the morning"
 World is but a broken toy, The
 World is everything you say, The
 World where she dwells, The
 Would you know the kind of maid
 Wouldst thou wander
 Wreaths of bay and ivy

Iolanthe I
 Princess III
 Mikado I, II
 Mikado I, II
 Gondoliers I
 Grand Duke I
 Pirates I
 Rose I
 Utopia II
 Grand Duke II
 Contrab I
 Gondoliers I
 Iolanthe I
 Utopia II
 Yeomen I
 Ruddigore I
 Ivanhoe I
 Prodigal
 Princess II
 Princess II
 Utopia II
 Grand Duke I
 Ivanhoe II
 Utopia II
 Gondoliers II

Princess II
 Princess II
 Emerald I
 Princess II
 Beauty II
 Grand Duke II

Ye stately homes of England
 Ye supple M. P. 's
 Ye torrents roar
 Ye tower warders (yeomen)
 Ye wand'ers from a mighty state

Haddon I
 Ruddigore II
 Mikado I
 Yeomen I
 Utopia I

Ye well-to-do squires
 Yea, though I walk through the valley
 Yes, I know, that is so
 Yes, Ludwig and his Julia are mated
 Yes, on reconsideration
 Yes, she is blithe
 Yes, yes, in those merry days (The Bouncer's
 song; "Rataplan")
 Yes, yes, of course you've tried it
 Yes, yes, we'll subdue it
 Yet A is happy
 Yet his (my) classic lore
 Yet if the fee is promptly paid
 Yet once again
 Yet the breeze is but a rover
 You are, you are! Oh stop, do stop
 You booby dense
 You can spy, sir!
 You cannot eat breakfast all day
 You do not mean it?
 You grow up and you discover
 You hold yourself like this
 You leave us here to watch
 You may put them on the list
 You swindler, you cheat
 You told me you were fair as gold
 You understand? Likewise the bride
 You very, very plain old man
 You'll lay your head upon your bed
 You'll say a better major general
 Young man, despair
 Young Strephon is the kind of lout
 Your disrespectful sneers
 Your friendly aid conferred
 Your Highness, there's a party
 Your loyalty our ducal heart-strings touches
 Your maiden hearts
 Your powers of observation, O!
 You're a regular wreck
 You're very kind
 Youth is a boon

Ruddigore II
 Light 2
 Pinafore II
 Grand Duke II
 Grand Duke II
 Patience I

 Cox
 Grand Duke I
 Princess II
 Mikado II
 Grand Duke II
 Yeomen I
 Antioch 2
 Pirates II
 Miller 3
 Grand Duke I
 Gondoliers I
 Trial
 Miller 1
 Utopia I
 Patience II
 On Shore
 Mikado I
 Cox
 Pirates I
 Ruddigore I
 Sorcerer II
 Gondoliers I
 Pirates I
 Mikado I
 Iolanthe I
 Iolanthe II
 Utopia I
 Grand Duke II
 Grand Duke II
 Patience I
 Princess II
 Iolanthe II
 Miller 2
 Utopia I

Youth will (must), needs have dalliance
(words by Henry VIII)
(King Henry's song)

Henry 2

II INDEX OF SINGLE SONGS; HYMNS, MISCELLANEA

Title, first line, or tune name

- ABSENT-MINDED BEGGAR, THE: see When you've shouted "Rule Britannia" W: Rudyard Kipling
- Ah! County Guy, the hour is nigh W: Sir Walter Scott
(from QUENTIN
DURWARD)
- Aimons-nous, melodie anglaise
- All the dreaming is broken through W: Harrison Millard
- All this night bright angels sing T: arr. of old carol H
W: William Austin
- And God shall wipe away all tears (from
THE LIGHT OF THE WORLD, see also
Index I)
- Angel Gabriel
- Angel voices: see Stars of the evening,
softly gleaming
- Another sun shines bright!
- ANSWER, THE: see THE WINDOW, no. 9
- ARABIAN LOVE SONG: see My faint spirit was
sitting
- ARIEL'S SONG: see Come unto these yellow
sands (from THE TEMPEST, see Index I)
- Art thou weary, art thou languid T: Rest (Venite) H
W: tr. by J. M. Neale
- Aspiration, or Propior Dio: see Nearer my
God, to Thee
- AT THE WINDOW: see THE WINDOW, no.
2
- At Thine altar, Lord, we gather T: Dulce sonans H
W: Mary Bradford
Whiting
- Aube nait et ta porte est close, L' (Morning
dawns): see OH! MY CHARMER
- Audite audientes me: see I heard the voice
of Jesus say
- AY: see THE WINDOW, no. 10
- AY DE MI, MY BIRD: see THE YOUNG
MOTHER, no. 2

Be merry, all birds, to-day: see THE

WINDOW, no. 10

Be Thou with us every day

T: Litany no. 3 H

W: T. B. Pollock

Beautiful, sublime, and glorious

W: Bernard Barton PS

BELEAGURED, THE: see Fling wide the
gates!

Bethlehem: see While shepherds watched
their flocks

BID ME AT LEAST GOOD-BYE: see 'Tis
twenty years since our last meeting

Birds in the night that softly call

T: from Cox and Box
"Hush'd is the bacon"

W: Lionel H. Lewin

Birds' love and birds' song; see THE

WINDOW, no. 5

Birds their hymn have caroll'd

Bishopgarth: see O God, the Ruler of our
race; O King of Kings; Lord of Hosts
our King shall be, The

Bolwell: see Thou to whom the sick and
dying; Lord of might, our land's
defender (a coronation hymn)

BRIDE FROM THE NORTH: see The shadows
take their flight

Bright o'er the lagoon (from THE MER-
CHANT OF VENICE)

W: F. Rizzelli
Eng. by Will Ransom

Brightly gleams our banner

T: St. Theresa H

W: T. J. Potter

Britain fought her sons: see EXHIBI-
TION ODE

Britons, hold your own! see EXHIBI-
TION ODE

Calm be our rest tonight

W: Robert Steele

Calm was the hallowed night

W: Charlotte Elliott PS

CARE IS ALL FIDDLE-DE-DEE (from THE
MILLER AND HIS MAN, see Index I)

CAROL FOR CHRISTMAS DAY: see All this night bright angels sing		
<u>Carrow:</u> see My God, I thank Thee		
<u>Chapel Royal:</u> see O love that wilt not let me go		
Children, send a song of praise (TWO HYMNS FOR CHILDREN)	W: C. H. Lloyd	H
CHORISTER, THE: see O sweet and dim the light and shade; THE YOUNG MOTHER, no. 3		
Christ is risen!	T: Resurrexit	H
	W: A. T. Gurney	
CHRISTMAS BELLS AT SEA: see Still the night and calm the ocean		
<u>Christus:</u> see Show me not only Jesus dying		
THE CHURCH HAS WAITED LONG: see O where shall rest be found		
<u>Clarence:</u> see Winter reigneth o'er the land		
<u>Coena Domini:</u> see Draw nigh, and take the body of the Lord		
Come, Holy Ghost, our souls inspire	T: Veni, Creator	H
	W: tr. by Bishop John Cosin	
Come to me, O ye children	W: H. W. Long- fellow	
Come, ye faithful, raise the strain	T: St. Kevin	H
	W: tr. by John Mason Neale	
COMING HOME: see While swiftly the tide		
<u>Constance:</u> see Who trusts in God		
<u>Coronae:</u> see Crown Him with many crowns		
CORONATION HYMN: see Lord of Might		
Could ye come back to me		
COUNTY GUY: see Ah! County Guy, the hour is nigh		
Courage brother! do not stumble	W: Norman Macleod	H

CRADLE SONG, OR LITTLE DARLING,
SLEEP AGAIN: see THE YOUNG
MOTHER, no. 1

Crown Him with many crowns

Cum sancto spiritu, fugue

T: Coronae H
W: Matthew Bridges
W: Liturgical Chorus &
Orchestra

Daughters of Jerusalem weep not (from
THE LIGHT OF THE WORLD, see
Index I)

Day, a week, a month, are past, A

Day is cold and dark and dreary, The
(no. 1 of SIX FOUR-PART SONGS)

Deep on the convent roof

W: Samuel K.
Cowan
W: H. W. Long- PS
fellow
W: Alfred, Lord PS
Tennyson

DISTANT SHORE, THE: see A maiden
sat at her door

Domine salvam fac Reginam: see TE
DEUM

DOMINION HYMN: see God bless our
wide dominion

DOVE SONG: see When sleep descends
on mortals

Draw nigh, and take the body of the Lord

T: Coena Domini H
W: tr. by J. M.
Neale

Dulce sonans, or Dulci sonantia: see At
Thine altar, Lord, we gather

• E tu nol sai (You sleep) (serenata in
A. W. Pinero's THE PROFLIGATE)

W: Italian by G.
Mazzacato
English by B. C.
Stephenson

Ecclesia: see O where shall rest be found
ECHOES: see How sweet the answer
EDWARD GRAY: see Sweet Emma More-
land

Evelyn: see In the hour of my distress

EVENING: see Peace breathes along the
shades

EVENING HYMN: see O gladsome light
(from THE GOLDEN LEGEND, see
Index I)

EVER: see In waves the music rose and
fell!

Ever faithful, ever sure: see Let us with
a gladsome mind

EXHIBITION ODE:

(Written for the opening of the Colonial
and Indian Exhibition, 1886)

1. Welcome, welcome with on voice
2. May we find, as ages run
3. Britain fought her sons of yore
4. Britons, hold your own!
5. Sharers of our glorious past

W: Alfred, Lord
Tennyson

Chorus &
Orchestra

Fair daffodils, we weep to see

Falfield, or Formosa: see Love Divine,
all love excelling

Father of Heaven, Who hast created all

W: Robert Herrick PS

Father, Thy children bow in adoration

T: St. Francis H

W: tr. by Catherine
Winkworth

W: adapted by PS
A. F. Andrews

Fatherland, or St. Edmund: see We are
but strangers here

Fear not, ye seek Jesus (from THE LIGHT
OF THE WORLD

arr. by Geo. PS
B. Nevin

FESTIVAL TE DEUM: see TE DEUM

Few more years shall roll, A

T: Leominster; arr. H
from G. W. Martin

W: Horatius Bonar

FIRST DEPARTURE, THE: see THE
YOUNG MOTHER, no. 3

FIVE SHAKESPEARE SONGS:

1. O mistress mine (from TWELFTH
NIGHT)
2. Orpheus with his lute (from
HENRY VIII)
3. ROSALIND: first line:
From the east to western Ind
(from AS YOU LIKE IT)
4. Sigh no more, ladies (from MUCH
ADO ABOUT NOTHING)
5. THE WILLOW SONG: first line:
A poor soul sat sighing (from
OTHELLO)

Fling wide the gates!

W: Henry F. PS
Chorley

For all Thy love and goodness

T: Springtime; H
arr. from Aldrich

W: Frances J. Douglas
& Bishop W. Walsham
How

For ever with the Lord

T: Nearer home; H
arr. from J. Wood-
bury

W: James Montgomery

FOR LOVE ALONE: see Love feeds on
many kinds of food (from THE
SORCERER, see Index I)

Formosa, or Falfield: see Love Divine
all love excelling; Praise the Lord!
ye heavens, adore him; Glorious things
of Thee are spoken

Fortunatus: see Welcome, happy morning
From Egypt's bondage come

T: Pilgrimage H
W: T. Kelly

Frost is here, The: see THE WINDOW,
no. 4

Fugue 'Cum sancto spiritu'

W: Liturgical Chorus &
Orchestra

Gennesareth, or Heber, or Succour: see

When through the torn sail

Gentle shepherd, or The long home: see

Tender shepherd

GIVE: see See the rivers flowing

Glorious company of the apostles, The:
see TE DEUM

Glorious things of Thee are spoken

Glowing with love, on fire for fame

God bless our wide dominion (Dominion
hymn)

God moves in a mysterious way

God of my life *arr. H. R. Shelley)

GOD SHALL WIPE AWAY ALL TEARS
(from THE LIGHT OF THE WORLD,
see Index I)

God the All-Terrible!

God the Father

GOLDEN DAYS: see Once in the days of
golden weather

Golden Sheaves: see To Thee, O Lord, our
hearts we raise

Gone! gone, till the end of the year: see
THE WINDOW, no. 3

Good old year's a waning, The

Great Father, when my eyes behold

Great King of nations, hear our prayer

T: Formosa (Fal-
field)

W: Sir Walter
Scott

W: adapted from a
poem of Marquis
de Lorne (John
George E. H.
Douglas S. Camp-
bell, 9th Duke of
Argyll)

T: St. Nathaniel H

W: Wm. Cowper

T: Ultor omnipotens H

W: Henry F. Chorley
& John Ellerton

T: Litany no. 3

W: Henry F. Chorley

T: Old 137th Psalm; H
arr. from Genevan
Psalter

W: J. Hampden
Gurney

*Only in Pazdirek

GUINEVERE: see There was deep calm
shade

Hail glorious song!

W: Clifton O. PS
Page arr. by
Chas. T. Mac-
Lary

Hanford: see Jesus, my Saviour, look on me
Happy children we have been (from TWO
HYMNS FOR CHILDREN)

Hark! a thrilling voice is sounding

T: Lux eoi H
W: tr. by Edw.
Caswall

Hark! what mean those holy voices?
(Christmas Carol)

He is coming

T: Formosa (Fal- H
field)

He is gone--a cloud of light

T: St. Patrick H
W: A. P. Stanley

He will return (from CONTRABANDISTA,
see Index I)

Heal me, O my Saviour

W: Godfrey Thring H

Hearken unto me my people

W: from ISAIAH PS
51:4-6

HEAVEN IS MY HOME: see I am but a
stranger here

Heber, or Gennesereth, or Succour: see
When through the torn sail

HIGHLAND MESSAGE, THE: see Thou'rt
passing hence

His temple is not made with hands

Holy City: see Sing alleluia forth in
duteous praise

Holy Spirit! come in might!

T: Light; arr. from H
S. Webbe's collec-
tion
W: tr. by Edw.
Caswall

Homeland! the homeland! the land of the
freeborn

How sweet the answer (no. 6 of SIX FOUR-
PART SONGS)

Hush! I cannot bear to see thee

Hush thee, my babie (perhaps identical
with "O, hush thee my babie")

Hushed was the evening hymn

HYMN OF THE HOMELAND, A: see The
Homeland

I am but a stranger here

"I can scarcely hear" she murmur'd

I had a dream tonight

I hear the soft note of my Saviour's
voice

I heard a voice long years ago (Qu'elle
etait douce)

I heard the nightingale

I heard the voice of Jesus say

I linger round the very spot

I met my love in a dream last night

I need Thee precious Jesus

I shaded mine eyes one day

I sing the birth (Christmas carol)

I will lay me down in peace

I will mention the loving-kindnesses

I will sing of Thy power

I will worship towards Thy holy temple

W: Rev. H. R. PS
Haweis (solo
version arr. by
J. E. Newell)

W: Thomas Moore PS

W: Adelaide A
Proctor

W: James D. Burns H

W: T. R. Taylor
W: Adelaide A.
Proctor

W: Rev. Wm.
Barnes

W: J. E. Middleton

W: Fr. words by D.
Tagliafico; Eng.
by Louisa Gray

W: Rev. C. H.
Townshend

T: Audite audientes H
me

W: Horatius Bonar

W: Lionel H. Lewin

W: J. P. Douglas

W: F. Whitfield

W: Jean Ingelow

W: Ben Jonson PS

W: Psalm 4:9 PS

W: Psalm 63 PS

W: Psalm 59 PS

PS

I wish to tune my quiv'ring lyre

I would I were a king ("Enfant, si j'etais
roi")

If doughty deeds my lady please

If I were a king (perhaps the same as "I
would I were a king")

If ye be risen with Christ (from THE LIGHT
OF THE WORLD, see Index I)

IMPERIAL INSTITUTE ODE:

(Ode written and composed expressly for
the occasion of laying the foundation stone
of the Imperial Institute by Her Majesty
the Queen in 1887)

1. With voice and solemn music
2. Close on their steps
3. No more we seek our realms in-
crease
4. First lady of our English race
5. Oh, may the hand which rules our
fate

In his mother's pure embrace

In memoriam: see Lord, keep us safe this
night

In the hour of my distress

IN THE SUMMER'S LONG AGO, or MY
LOVE BEYOND THE SEA: see I met
my love in a dream last night

In the twilight of our love

In war's stern panoply

In waves the music rose and fell!

INVOCATION TO SONG: see Hail
glorious song!

W: Ode from Ana-
creon tr. by Lord
Byron

W: Victor Hugo
tr. by Sir Alexander
Cockburn

W: Graham of Gart-
mor

W: Lewis Morris Chorus
& Orchestra

W: W. J. C.

T: Evelyn H
W: Robert Herrick

T: from PATIENCE,
"Silver'd is the
raven hair"

W: Hugh Conway

W: J. P. Douglas

W: Mrs. Bloomfield
Moore

- It came upon the midnight clear
T: Noel; arr. of H
traditional air
W: E. H. Sears
- IT IS NOT LOVE: see Thou hast the
pow'r (from THE SORCERER, see
Index I)
- It was a lover and his lass
W: Wm. Shakespeare
Duet, with
Chorus
- IT'S O MY LOVE, MY LOVE: see The
snow lies white
- Jesu, in Thy dying woes
W: Litany no. 3; H
arr. of traditional
melody
- Jesu, life of those who die
T: Litany no. 2 H
- Jesu, my Saviour, look on me
W: T. B. Pollock
T: Hanford H
- Jesu, we are far away
W: Charlotte Elliott
T: Litany no. 1 H
W: T. B. Pollock
W: Sir Walter Scott PS
- Joy to the victors (no. 4 of SIX FOUR-
PART SONGS)
- JUBILATE DEO in D major: see O be joy-
ful in the Lord; TE DEUM, JUBILATE
AND KYRIE IN D
- KING HENRY'S SONG: "Youth will needs
have dalliance" (from HENRY VIII, see
Index I)
- KYRIE IN D MAJOR: see TE DEUM, JUBILATE
and KYRIE IN D

Lacrymae: see Lord, in this, Thy mercy's
day

LAST NIGHT OF THE YEAR, THE: see
The good old year's a waning
Lead, kindly light

T: Lux in tenebrae PS
W: John H. Newman

Lebbaeus (same tune as Litany no. 3)
Leominster: see A few more years shall
roll

LET ME DREAM AGAIN: see The sun is
setting (Composed expressly for Madame
Christine Nilsson)

Let no tears to-day be shed

T: St. Millinent H
W: tr. by R. F.
Littledale

Let others seek the peaceful plain (from
CONTRABANDISTA, see Index I)

Let our choir new anthems raise

Let us with a gladsome mind

W. J. M. Neale
T: Ever faithful, H
ever sure
W: John Milton

LETTER, THE: see THE WINDOW, no. 6

LIFE THAT LIVES FOR YOU, A: see The
sweet seductive arts

Light: see Holy Spirit! come in might!

Light, so low upon earth: see THE
WINDOW, no. 12

Lights and shadows fly, The: see THE
WINDOW, no. 1

Lights on yonder snowy range, The
(no. 5 of SIX FOUR-PART SONGS)

W: Aubrey de PS
Vere

Litany no. 1: see Jeshu, we are far away

Litany no. 2: see Jesu, life of those who
die

Litany no. 3: see Jesu, in Thy dying woes;
Be Thou with us every day; God the
Father

LITTLE DARLING, SLEEP AGAIN: see THE
YOUNG MOTHER, no. 1

Little feet are passing

Little maid of Arcadee (from THESPIS,
see Index I)

- LIVING POEMS: see Come to me, O ye children
- LONG DAY CLOSES, THE: see No star is o'er the lake; Saviour, Thy children keep
- Long home, The or Gentle shepherd: see Tender shepherd
- LONGING FOR HOME: see I shaded mine eyes one day
- LOOKING BACK (UNE VOIX DU PASSE): see I heard a voice long years ago
- LOOKING FORWARD: see Only a tress of hair
- Lord, in this, Thy mercy's day
T: Lacrymae H
W: Isaac Williams
- LORD IS RISEN, THE: see Fear not, ye seek Jesus (from THE LIGHT OF THE WORLD, see Index I)
- Lord, keep us safe this night (vesper hymn)
T: adapted from his "IN MEMORIAM"
W: George Roberts (?)
- Lord of Hosts our King shall be, The
T: Bishopgarth
W: Rev. C. A. Alington
- Lord of Might, our land's Defender (CORONATION HYMN)
T: Bolwell H
W: Mary Bradford Whiting
- LOST CHORD, THE (DER VERKLUNGENE TON; L'ACCORD PERDU): see Seated one day at the organ
- Love Divine, all love excelling
T: Fairfield H
(Formosa)
W: Charles Wesley
- Love laid his sleepless head (Interpolated in the Gaiety Theatre production of THE MERRY WIVES OF WINDSOR, see also Index I)
W: Algernon C. Swinburne
- LOVE THAT LOVES ME NOT, THE: see When the cold shadows gloam
- LOVER'S DUET (LOVE DUET (?) from THE PIRATES OF PENZANCE II (?))
- LULLABY, A: see Birds in the night

Lux eoi: see Hark! a thrilling voice is
sounding

Lux mundi: see O Jesu, Thou art standing

Lux in tenebrae: see Lead, kindly light

MAIDEN'S STORY, THE: see The maiden
sat at her busy wheel

Maiden sat at her busy wheel, The

Maiden sat at her door, A

Marlborough: see O strength and stay up-
holding all creation

Marquis de Mincepie (from THE MILLER
AND HIS MAN, see Index I)

MARRIAGE MORNING: see THE WINDOW,
no. 12

MARY MORISON: see O Mary, at thy
window

May we find, as ages run: see EXHIBI-
TION ODE

Mercy and truth are met together (adapted
and arr. from Russian church music)

Merry Christmas to you all (from THE
MILLER AND HIS MAN, see Index I)

METHOUGHT THE STARS WERE BLINKING
BRIGHT: see O fair dove

Mist and the rain, The: see THE WINDOW,
no. 7

Moon in silent brightness, The

Moon no longer rules on high, The
(serenata in A. W. Pinero's THE
PROFLIGATE)

Morn, happy morn (in the play OLIVIA
by W. G. Wills)

Morning dawns and thou still art hidden:
see OH! MY CHARMER

W: Emma Embury

W: W. S. Gilbert

PS

W: Jean Ingelow

W: Bishop Reginald
Heber

W: English words by
B. C. Stephenson
Italian by G.
Mazzacato

TRIO

- MOTHER'S DREAM, THE: see I'd a dream
tonight
- Mount Zion: see Rock of Ages, cleft for me
- MY CHILD AND I: see Once I used to dream
My dear and only love
- MY DEAREST HEART: see All the dream-
ing
- My faint spirit was sitting
- My God, I thank Thee
- My heart is like a silent lute
- MY LOVE: see There sits a bird
- MY LOVE BEYOND THE SEA, or IN THE
SUMMER'S LONG AGO: see I met my
love in a dream last night
- MY LOVE WE'LL MEET AGAIN (from
CONTRABANDISTA; see Index I)
- MY TIMES ARE IN THY HANDS: see To
mourn our dead
- Nearer home: see For ever with the Lord
- Nearer, my God, to Thee
- Nel ciel seren, di stelle (from THE
MERCHANT OF VENICE; see Index I)
- Night is calm and cloudless, The (from
THE GOLDEN LEGEND; see Index I)
- NIGHT WIND SIGHS ALONE: see The
tinkling sheepbell knells
- NO ANSWER: see THE WINDOW, no. 7,
no. 8
- W: The Marquis
of Montrose
(A.D. 1640)
- W: Percy B.
Shelley
- T: Carrow H
- W: Adelaide A.
Proctor
- W: Benjamin
Disraeli (from
HENRIETTA
TEMPLE)
- T: Propior Deo or H
Aspiration
- W: Sarah F. Adams

No star is o'er the lake

W: Henry F.
Chorley

Noel: see It came upon the midnight
clear

NONE BUT I CAN SAY: see The noonday
sun was fierce and bright

Noonday sun was fierce and bright, The

W: Lionel H. Lewin

O be joyful in the Lord (JUBILATE DEO
IN D MAJOR): see TE DEUM

O bird that used to press (AY DE MI, MY
BIRD): see THE YOUNG MOTHER, no.
2

O diviner air

W: Alfred, Lord Duet
Tennyson

O fair dove! O fond dove!

W: Jean Ingelow

O foolish fay (from IOLANTHE; see Index I)

O gladsome light (from THE GOLDEN
LEGEND; see Index I)

O God, our help in ages past: see TE
DEUM, 1872

T: adapted from
Sullivan's arr. of
St. Ann by Sir
Frederick Bridges

O God, the Ruler of our race

W: Isaac Watts
T: Bishopgarth
W: Mary Bradford
Whiting

O God, Thour art worthy to be praised

O hearken Thou unto the voice of my
calling

arr. and adapted by
Sir Frederick Bridge
W: Psalm V:2

O hush thee, my babie (no. 2 of SIX
FOUR-PART SONGS)

W: Sir Walter
Scott

O Israel! return, return to the Lord

W: from HOSEA
14:1, 2

O Jesu, our salvation

T: Lux mundi
W: James Hamilton

O Jesu, Thou art standing	T: Lux mundi	H
	W: Bp. W. Walsham	
	How	
O King of Kings (QUEEN'S JUBILEE	T: Bishopgarth	H
HYMN): ("To be sung in all churches	W: Bp. W. Walsham	
Sunday, June 20, 1897"; written for	How	
Queen Victoria's Diamond Jubilee, the		
sixtieth year of her reign, 1897)		
O Lord, let Thy mercy: see TE DEUM		
O Lord, on this last holy day		
O Lord, save Thy people: see TE DEUM		
O love that wilt not let me go	T: Chapel Royal	H
	W: George Matheson	
O love the Lord, all ye his saints	W: Psalm 31:26-27	PS
O Mary, at thy window	W: Robert Burns	
O mistress mine (see FIVE SHAKESPEARE		
SONGS)		
O moon, art thou clad (from IVANHOE; see		
Index I)		
O paradise! O paradise!	T: Paradise	H
	W: F. W. Faber	
O strength and stay upholding all creation	T: Marlborough;	H
	arr. of old tune	
	W: tr. by John	
	Ellerton	
O swallow, swallow flying, flying South	W: Alfred, Lord	
	Tennyson (from	
	THE PRINCESS)	
O sweet and dim, the light and shade	W: F. E. Weatherly	
(THE CHORISTER; see THE YOUNG		
MOTHER, nò. 3)		
O taste and see how gracious the Lord is		PS
O! TELL ME HOW TO WOO THEE: see		
If doughty deeds		
O tell me, pretty river!		
O! that thou had'st hearkened (from THE	arr. by Homer N.	PS
PRODIGAL SON; see Index I)	Bartlett	
O thou before whom open lies	T: Jubilee tune of	
	Sullivan	
	W: Rev. S. C. Lowry	

O where shall rest be found

T: Ecclesia H

W: James Montgomery

ODE: see EXHIBITION ODE; IMPERIAL
INSTITUTE ODE

Of Thy love some gracious token

T: Of Thy love, or H
St. Lucien

W: T. Kelly

Oh bella mia (Italian version of SWEET
DREAMER): see OH! MY CHARMER

OH! MA CHARMANTE (French version of
SWEET DREAMER) see OH! MY
CHARMER

OH! MY CHARMER, or SWEET DREAMER

L'aube nait et ta porte est close

Oh! bella mia

Tho' heaven's gate of light uncloses

Morning dawns and thou still are hidden

W: Victor Hugo

tr. or adapted

by H. B. Farnie

by H. B. Farnie

?

Oh sweet and fair

W: A.F.C.K.

Oh, take this flow'r, dear love!

W: W. S. Gilbert

OLD LOVE LETTERS: see A day, a week,
a month

Old 137th Psalm: see Great King of Nations,
hear our prayer

On, Christmas night, full round and bright

ON THE HILL: see The lights and shadows
fly

ONCE AGAIN: see I linger round the very
spot

Once I used to dream

W: F. E. Weatherly

Once in the days of golden weather

W: Lionel H. Lewin

Only a tress of hair

W: Louisa Gray

ONLY THE NIGHT WIND SIGHS ALONE:
see The Tinkling sheepbells

Onward, Christian soldiers

T: St. Gertrude H

W: Sabine Baring-
Gould

Orpheus with his lute: see FIVE
SHAKESPEARE SONGS

OTHER DAYS: see When we were young

Our Blest Redeemer, ere He breathed

T: Promissio Patris H

W: Harriet Auber

Our boys across the sea
Over the roof (from THE SAPPHIRE
NECKLACE; see Index I)

Palmy isles, like jewels strew
Paradise: see O Paradise
Parting: see With the sweet word of
peace

PARTING GLEAMS: see The lights on
yonder snowy range
Peace breathes along the shades (no. 3 of
SIX FOUR-PART SONGS)

Pilgrimage: see From Egypt's bondage come
Poor soul sat sighing, A: see FIVE SHAKE-
SPEARE SONGS

Praise the Lord! ye heavens, adore him

Propior Dio, or Aspiration: see Nearer,
my God, to Thee
Promissio Patris: see Our blest Redeemer
PSALM (in German)

Psalm: Old 137th: see Great King of Na-
tions, hear our prayer

W: J. W. Goethe PS
tr. by Lord
Houghton

T: Formosa H
W: Bishop Richard
Mant

Chorus &
Orchestra

QUEEN'S JUBILEE HYMN: see O King of
Kings
Qu'elle etait douce et que de fois: see I
heard a voice long years ago

RAINY DAY, THE: see The day is cold and
dark and dreary
Refrain thy voice from weeping
Rejoice in the Lord

W: Rev. R. Brown- PS
Borthwick

Rest: see Art thou weary, art thou languid

Resurrexit: see Christ is risen!

Rhagom, filwyr Jesu (Welsh text for "On-
ward, Christian soldiers")

RIVER, THE: see O tell me, pretty river
Rock of ages, cleft for me

T: Mount Zion H
W: A. M. Toplady

ROSALIND: see FIVE SHAKESPEARE
SONGS

Roseate hues of early dawn, The

W: Cecil F. PS
Alexander

SAD MEMORIES: see The wind now is
weary

Safe home, safe home in port

W: tr. by J. M. H
Neale

SAILOR'S GRAVE, THE: see There is in
the wide lone sea

ST. AGNES' EVE: see Deep on the convent
roof

St. Ann: see The Son of God goes forth to
war

St. Edmund, or Fatherland: see We are
but strangers here H

St. Francis: see Father of Heaven, who
hast created all

St. Gertrude: see Onward, Christian
soldiers

St. Kevin: see Come, ye faithful, raise
the strain

St. Lucian: see Of Thy love some gracious
token

St. Luke, or St. Nathaniel: see God moves
in a mysterious way

St. Mary Magdalene: see Saviour, when
in dust to Thee

St. Millicent: see Let no tears today be
shed

St. Nathaniel, or St. Luke: see God moves
in a mysterious way

St. Patrick: see He is gone--a cloud of
light

St. Theresa: see Brightly gleams our
banner

Saints of God, their conflict past, The

T: Saints of God H

W: Archbishop W.D.
Maclagan

Samuel (same tune as Hushed was the
evening hymn)

Saviour, Thy children keep

T: The long day PS
closes

W: adapted by
Robert Steele

Saviour, when in dust to Thee

T: St. Mary H
Magdalene

W: Robert Grant

Say, watchman, what of the night?
(identical with (?) Watchman,
what of the night)

PS

SEASIDE THOUGHTS: see Beautiful,
sublime, and glorious

Seated one day at the organ

W: Adelaide A.
Proctor

See the rivers flowing

W: Adelaide A.
Proctor

SERVICE: see TE DEUM, JUBILATE,
KYRIE IN D MAJOR (1866)

Service due to God, The

SHADOW, A: see What lack the valleys

Shadows of the evening blessing

Shadows of the evening hours

Shadows take their flight, The

W: Henry F. Chorley

SHAKESPEARE SONGS: see FIVE SHAKE-
SPEARE SONGS

She is not fair to outward view

W: Hartley Coleridge

Show me not only Jesus dying	T: Christus	H
	W: Josiah Condor	
Sigh no more, ladies: see FIVE SHAKE- SPEARE SONGS		
Sing alleluia forth in duteous praise	T: Holy City	H
	W: tr. by John Ellerton	
Sing, O heavens	W: from ISIAH: 49, 25; PSALMS 85, 45	PS
Sing unto the Lord and praise His name		PS
SISTERS, THE: see O diviner air		
Sleep, my love, sleep	W: G. J. Whyte-Melville	
Snow lies white, The	W: Jean Ingelow	
Sometimes, when I'm sitting alone	W: Lady Lindsay (of Balcarres)	
Son of God goes forth to war, The	T: St. Ann, arr. from Wm. Croft	PS
	W: Bishop Reginald Heber	
SONG OF PEACE (from ON SHORE AND SEA, see Index I)		
SONG OF THE HOMELAND, A: see The Homeland		
SONG OF THE WRENS, THE or THE WINDOW: see THE WINDOW, no. 6; Where is another sweet		
SPRING: see THE WINDOW, no. 5		
<u>Springtime</u> : see For all Thy love and goodness		
Stars of evening, softly gleaming	T: Angel voices	H
	W: Mary Bradford Whiting	
Still the night and calm the ocean	W: Chas. L. Kenney	
Strain upraise of joy and praise, The	W: J. M. Neale	PS
<u>Succour</u> : see When through the torn sail		
Sun comes, moon comes: see THE WINDOW, no. 11		
Sun is setting, The	W: B. C. Stephenson	

Sweet day, so cool (dedicated to Jenny-
Lind-Goldschmidt)

SWEET DREAMER: see OH! MY CHARMER
Sweet Emma Moreland

Sweet Saviour! bless us ere we go

Sweet seductive arts, The

SWEETHEARTS: see Oh, take this flow'r,
dear love

W: George Herbert

W: Alfred, Lord
Tennyson

T: Valette

W: F. W. Faber

W: Lionel H. Lewin

TE DEUM, JUBILATE AND KYRIE IN D*

TE DEUM LAUDAMUS and DOMINE
SALVAM FAC REGINAM... (for the
festival of May 1, 1872 in celebra-
tion of the recovery of H. R. H. the
Prince of Wales, after wards Edward
VII**

W: Liturgical PS

W: Liturgical Chorus &
Orchestra

TE DEUM LAUDAMUS. A thanksgiving
for victory. 1900***
Contents of the TE DEUM (1872, 1900):
Glorious company of the apostles, The
O Lord, let Thy mercy
O Lord, save Thy people
To Thee Cherubin
Vouchsafe, O Lord
We believe that Thou shalt come
We praise Thee, O God
When Thou tookest upon Thee

W: Liturgical Chorus &
Orchestra

* Also referred to as the SERVICE (1866, 1872)

** Generally known as the Festival Te Deum.

*** Posthumous publication. Performed in 1902
at the close of the South African War.

(Festival) TE DEUM. *

Tears, idle tears, I know not what they
mean

W: Alfred, Lord
Tennyson (from
THE PRINCESS)

TELL ME HOW TO WOO THEE: see If
doughty deeds

TENDER AND TRUE: see Could ye come
back to me

Tender Shepherd, Thou has still'd

T: Gentle shepherd
or The long home

W: J. W. Meinhold
tr. by Catherine
Winkworth

TENNYSON SONGS: see THE WINDOW, or
THE SONG OF THE WRENS

There is in the wide lone sea

There is joy in the presence

There is none like unto the God of
Jeshurun (completion of an anthem
by John Goss)

W: H. F. Lyte

There sits a bird on yonder tree

W: Richard H.
Barham (from THE
INGOLDSBY LEGENDS)

There was deep calm shade

They laid Him in the tomb

THOU ART LOST TO ME: see Tho'
we're parted by land and sea

Thou'rt passing hence, my brother

W: Felicia D.
(Browne) Hemans

THOU ART WEARY: see Hush! I cannot
bear to see thee

Thou God of Love, beneath Thy shelter-
ing wings

W: Jane Euphemia
Browne

* GROVE'S DICTIONARY OF MUSIC AND
MUSICIANS, (1955) v. 8, p. 183: "Fes-
tival Te Deum. Liturgical. Chester Fes-
tival, 1897." It is not clear which TE
DEUM this refers to. Same reference
appears in Oscar Thompson's THE INTER-
NATIONAL CYCLOPEDIA OF MUSIC AND
MUSICIANS, 7th ed. 1956, p. 1830.

Thou hast the pow'r (from SORCERER, see Index I)		
Thou, oh Lord, art our Father		
Thou, to Whom the sick and dying	T: Bolwell	H
	W: Godfrey Thring	
Thou wast that all to me, love	W: Edgar Allan Poe	
Tho' heaven's gate of light uncloses: see OH! MY CHARMER		
Tho' we're parted by land and sea		
Through sorrow's path	W: H. Kirke White	PS
Tinkling sheepbell knells the parting day (from CONTRABANDISTA, see Index I)		
'Tis the midwatch of night		
'Tis twenty years since our last meeting (in Sydney Grundy's AN OLD JEW)		
To mourn our dead we gather here	T: Victoria	H
	W: Mary Bradford Whiting	
TO ONE IN PARADISE: see Thou wast that all to me, love		
To Thee Cherubin: see TE DEUM		
To Thee, O Lord, our hearts we raise	T: Golden sheaves	H
	W: W. Chatterton Dix	
TROUBADOUR, THE: see Glowing with love, on fire for fame		
Tui sunt coeli		
Turn Thee again, O Lord (adapted and arr. from Russian church music)		PS
Turn Thy face from my sins	W: Psalm 51:9, 10,	PS
	11	
TWELVE TENNYSON SONGS: see THE WINDOW		
TWO HYMNS FOR CHILDREN		H
Two little hands that meet: see THE WINDOW, no. 9		

Ultor omnipotens: see God the All-Terrible
 Upon the snow-clad earth (Christmas carol)

PS

Valete: see Sweet Saviour! bless us ere
 we go

VENETIAN SERENADE: see Nel ciel seren;
 Bright o'er the lagoon

Veni, Creator: see Come, Holy Ghost, our
 souls inspire

Venite, or Rest: see Art thou weary, art thou
 languid

VERKLUNGENE TON, DER (THE LOST CHORD):
 see Seated one day at the organ

VESPER HYMN: see Lord, keep us safe this
 night

Victoria: see To mourn our dead we gather
 here

Village chimes, those dear old chimes, The
 Vine, vine and eglantine; see THE WINDOW,
 no. 2

W: Chas. J. Rowe

Vouchsafe, O Lord: see TE DEUM

Wake, gentle maiden (from CONTRABANDISTA,
 see Index I)

WATCHMAN, WHAT OF THE NIGHT?
 (identical with(?)) "Say, watchman, what
 of the night?"

PS

Way is long and dreary, The

W: Adelaide A.
 Proctor

PS

We are but strangers here (funeral hymn)

T: Fatherland, or
 St. Edmund

H

W: T. R. Taylor
 (or Jackson (?))

We believe that Thou shalt come: see TE
 DEUM

We have heard with our ears, O God
 We've ploughed our land
 We praise Thee, O God: see TE DEUM
 Weary lot is thine, fair maid, A
 Welcome, happy morning!

Welcome, welcome with one voice: see
 EXHIBITION ODE

West is red with sunset's glow, The
 What does little birdie say?

What lack the valleys

WHEN: see THE WINDOW, no. 11

When dark grey clouds come rolling fast
 When love and beauty to be married go
 (from THE SAPPHIRE NECKLACE, see
 Index I)

When my evening pray'r is spoken*

When sleep descends on mortals

When the cold shadows gloam

When thou art away, love

WHEN THOU ART NEAR: see When thou
 art away, love

When Thou tookest upon thee: see TE
 DEUM

When through the torn sail

When we were young

When you've shouted "Rule Britannia"

* This is followed by: "Our Father Who
 in Heaven dost dwell" but there is no
 music with it, in HYMNS FOR
 CHILDREN.

W: Psalm 44 PS

W: Sir Walter Scott
 T: Welcome, happy H
 morning, or Fortuna-
 tus

W: tr. by John Ellerton

W: Alfred, Lord
 Tennyson (from
 SEA DREAMS)

W: Adelaide A.
 Proctor

W: H. F. Chorley

W: W. S. Gilbert

W: W. J. Stewart

T: Heber, or H
 Gennesareth, or
 Succour

W: Reginald Heber

W: Harry Graham, from
 the French of C. F.
 Panard (1674-1765)

W: Rudyard Kipling

Where is another sweet as my sweet?: see

THE WINDOW, no. 6

While shepherds watched their flocks by
night

While swiftly the tide

WHITE PLUME, THE: see In war's stern
panoply

Who is like unto Thee?

Who trusts in God, a strong abode

Why shouldn't we

WILL HE COME?: see "I can scarcely
hear," she murmur'd

WILLOW SONG, THE: see FIVE SHAKE-
SPEARE SONGS

Wind is now weary, The

Wind now is weary, The

WINDOW, THE, or THE SONG OF THE

WRENS; a cycle of 12 songs by Tennyson.

1. ON THE HILL: The lights and shadows
fly!

2. AT THE WINDOW: Vine, vine and
eglantine

3. GONE: Gone! gone, till the end of
the year

4. WINTER: The frost is here

5. SPRING: Birds' love and birds' song

6. THE LETTER: Where is another
sweet as my sweet?

7. NO ANSWER: The mist and the rain

8. NO ANSWER: Winds are loud

9. THE ANSWER: Two little hands that
meet

10. AY: Be merry, all birds, to-day

11. WHEN: Sun comes, moon comes

12. MARRIAGE MORNING: Light, so
low upon earth

Winds are loud: see THE WINDOW, no. 8

WINTER: see THE WINDOW, no. 4

T: Bethlehem, arr. H
of old melody

W: Nahum Tate

W: R. Reece Duet

W: Exodus 15 PS

T: Constance H

W: tr. by Benjamin
H. Kennedy

W: Rosabel

W: Chas. J. Rowe

W: Chas. J. Rowe

Winter reigneth o'er the land

T: Clarence, arr. H

W: Bp. W. Walsham

How

With the sweet word of peace

T: Parting, arr. H

old melody

W: George Watson

With voice and solemn music: see

IMPERIAL INSTITUTE ODE

Wreaths for our graves

W: L. F. Massey PS

Yea, though I walk through the valley

(from THE LIGHT OF THE WORLD,

see Index I)

YOU SLEEP (E TU NOL SAI): see Moon

no longer rules on high, The

YOUNG MOTHER, THE; Three simple songs

1. CRADLE SONG, OR LITTLE DARLING,

SLEEP AGAIN: The days are cold, the
nights are long

2. AY DE MI, MY BIRD: O bird that

used to press

W: George Eliot

3. THE FIRST DEPARTURE: How

grand, oh sea (same tune with

different words: THE CHORISTER:

O sweet and dim the light and shade

W: F. E. Weatherly)

W: E. Monro

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